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A POET'S PHILOSOPHY.
WRITTEN FOR THE NEW YORK CLIPPER.

With all its worries, all its pains,
I find that life has still its gains.
There's nothing comes affects me long:
All give me subjects for my song.

I fall in love, and grieve and pine;
Because the darling won't be mine;
I take it as it comes along:
It gives a subject for my song.

Once, by mistake, the hap befall
That I was inmate of a cell;
But I was not at all enraged:
I wrote about "The Songster Caged."

Death comes and takes away a friend;
A melancholy month I spend.
To longer sigh, it would be wrong:
I weave my grief into a song.

The plague may rage, or nations fall,
Or war extend its awful pall;
I bear it all, for I am strong:
They give me subjects for my song.

These songs I manage soon to sell,
And thus they serve my purpose well.
Sorrow—I scarce consider of it,
But turn affliction into profit.

I take all as it comes along:
That gives me subjects for my song.

GEORGE BIRDSIDE.

A FOOL AND HER MONEY.
FOUNDED ON FACT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KODER.

With a soaring ambition to be satisfied, a plethoric pocketbook to be depleted and a brain—and small trunk, filled with French's Acting Drama, Miss "Pussie" Talbot came thundering up from the South, on the fast express by way of Baltimore, about a year ago.

She could act.

So said the proprietor of the "Red-headed White Horse Female Minstrels," who had played his aggregation in her native town and borrowed fifty dollars of her father to get to the next.

So said her friends and kindred after partaking of a collation at her sister's expense, following a parlor performance given to show what she could not do with Juliet.

So said a Southern manager who was so impressed by her ability that he offered to rent her his theatre for one night, charging her no more than it cost him for a month.

And so, by a catapult of acclamation, were she and her aspirations projected upon our metropolis. She had money.

And when this entrancing fact became known, she was besieged. Actors needy, greedy and seedy, authors of marvelous plays, managers who were not even capable of managing themselves, agents with "\$20,000 money routes" (carefully laid out in 1869), elocutionists and teachers who sniffed her ducats from afar, all the riff-raff, all the barnacles that cling to the hull of our sturdy ship theatrical, and clog its progress, sought to attach themselves to her. All the moths, eye and the gnats and wasps, flitted around her golden candle, and, reversing the usual order of things, at last extinguished it.

But thisanon.

She was pretty, sweet-tempered and vain. So are we all—vain, of course. I mean she spoke with a strong Southern accent, and it was delicious to hear her criticisms on Louise Dillon's charming performance of Susan McCreery.

"Pofeckly absurd, sah! No Soothern lady ev' talked like that."

She had hoped to clutch the dramatic diadem at a single bound, as old Papa Bateman used to say, but in three weeks she became discouraged.

Oh, Mary Anderson, you have much to answer for! You have filled the souls of your Southernkins with longings that can never be satisfied.

Our heroine sought the theatres in vain.

Reputable managers—autocrats of our city temples, men who set the footlight fashions for the provinces, would not receive her.

Why should they?

Have they not already upon their books the names of dozens of stage-struck girls—aye, and married women, too, who are ready at any time to play any part, furnish an extensive and expensive wardrobe, drum up hosts of friends who will buy seats—and lastly will not pay the management handsomely for the privilege of an appearance? Their name is legion.

Besides, it was a most prolific Shakespearean harvest year. The crop of Juliets, Desdemonas and Ophelias was far above the average, and a new aspirant failed to create any enthusiasm.

The gilt was fast going from the gingerbread, the glamour rapidly disappearing from the scene, and Miss Pussie was sick at heart.

She felt that too much money had been absorbed by the expensive Broadway hotel, so she moved to a boarding-house.

A theatrical boarding-house?

Yes, you are perfectly right. Her doom was sealed.

The tempest was there in full force.

He lay in wait for her on the stairs, he leered at her across the lunch-table, he talked at her during dinner, and his conversation was upon one subject—"starring."

The tempter in this instance was that well-known "turkey actor" and skirmishing manager, R. Wellington Guff, and this was the sort of thing with which he peppered our poor, rich aspirant, day after day, his confidante in these communications being that well-known young juvenile-man, whose white overcoat, modestly trimmed with black Astrachan, was such convincing proof that he was an actor—Mr. G. Bolivar Flies.

Thus would speak the manager:

"Yes, sir; yes, sir. Never saw anything like it in my life. She was a born actress, that woman. But if I do say it myself, it was my management that made her. Just think of our jumping into Bridgeport against Barnum's Circus—his home, mind you, too—and we with only one stand of bills up, and we played to fifteen hundred and

*So-called because they secure only holiday engagements.



FRAULEIN ROSA MAAS, GERMAN OPERA-SINGER.

eighty-three dollars and forty-one cents! Eh? Oh, yes it will—yes it will. The hall will hold more than that, and Barnum's house was bad. He sent for me after the show and wanted me to join him, but bless you, he couldn't pay me my salary."

Or this: "Lemme see, lemme see. Was it in Austin or San Antonio where I had to hire the six niggers to lug home the receipts in shot-bags? All silver, know."

And so on.

"And this lady, Mr. Guff," our heroine at length inquired timidly, "is she still starring?"

"No, ma'am; no! I made too much money for her. As usual, she thought it was herself that was doing it all—we quarreled—I left her, and now she's in the gutter!"

"Dear me, how very sad! Does it cost much to star, Mr. Guff?"

At last!

The bait was taken, but the experienced angler in turbulent theatrical waters took his time in landing his prize.

He expressed his doubts and fears—set them up like ninepins, only to knock them over in the same glittering prophecy, and when this little game had proceeded enough, the great Guff came down to business.

He stunned her with a list of expenses, and brought her to again with box-office statements, dragged her before imaginary curtains to receive the unheard plaudits of apocryphal audiences, pictured her name on a three-sheet poster—in fact, had a printer run one off on chances—and the day was his.

"There will be some preliminary outlay of course," he said cheerily, as he signed a very "jungle-handled" contract ("the handle towards his hand"), "but when the receipts come pouring in, we'll make that up in no time."

When they do! Ah, yes!

The play decided upon was that novel and stirring work, "The Lady of Lyons."

Money was paid! Money for costumes, money for scenery, advance money for the actors. When were they ever known to forbear? Guff had an idea of charging a royalty on the play, but even his colossal nerve failed him in this. Money for the advance-agent to spend in "working the press"—the press must have been very tired, for it declined to work. Money for the printers—and so fifteen hundred dollars had given up the ghost—some of it had gone with it—before they were ready to leave New York.

"One-night stands first," said the sagacious Guff, "to break in the company and try the play! When we've hit 'em, as we're bound to do, as we're sure to do, you just wait and see how McVicker and Hill and Palmer will warm the wires telegraphing for us. Oh, we're all right."

They rented the halls and opera-houses every where.

"Much better than playing on shares," said their experienced dramatic pilot. "We ain't giving up no thirty per cent. on thousand-dollar houses when we can rent the theatre for fifty."

Mr. Flies played Beaumant, and carried his ward robe under his arm.

And so on.

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I need not say that our Claude took upon every occasion that article dearer to every actor than his birthright—the centre of the stage.

He not only took it, but he kept it.

He made Pauline recite her speeches to the back wall of the theatre, while he faced the audience always.

But, after all, perhaps this was a boon to the auditors.

For Pauline was very bad. And the general performance? Well, it can best be summed up by this brisk dialogue between first-night hearers:

"'Rotten show, eh, Jim?"

"Well, not exactly rotten, but gamey."

Of course these were "deadheads!"

Still, they were right.

Guff looked not like the gardener's son, but like his father, while the rest of the cast was made up of as fine a collection of theatrical misfits as could be gathered from Thirty-fourth street to Union square.

And Pauline?

She found, poor thing, that there was a vast difference between posing for the admiration of doting friends and relatives on an improvised stage in the back parlor, and facing a critical but small audience, the component parts of whom had paid their money—in some cases—and mourned bitterly for their departed coin.

She felt awkward, constrained and wooden, and expressed those portions of her feelings admirably.

But her carefully-studied gestures, her inflections, her ghastly little bits of "business"—before those terrible glaring footlights, she felt them slipping away from her—accompanied by the audience—and it left her with a feverish desire to hide herself for very shame. They opened to forty-three dollars.

The manager of the theatre cheered them by stating that they wouldn't have had this much, except that many of the gallery boys had been misled by the title of the play, and had expected to see some lions!

It was a town of twenty thousand inhabitants, and this was the dramatic roster for the week:

Monday—"Zitka."

Tuesday—Joseph Murphy.

Wednesday—Miss Talbot in "Lady of Lyons."

Thursday—Salisbury's Troubadours.

Friday—"Siberia."

Saturday—Hamerly's Minstrels.

And so it went in every town.

On the fourth night, the poor little star gave way to hysterics, refused to pay out any more money, and telegraphed for her father.

So the good old gentleman came up from his sunny Southern home to "see fair"—and pay it!

He was professionally known in the company as "his cottonseeds."

"I reckon we've had about enough o' this," he said to the aggrieved manager. "It's cost twenty-five hundred dollars already, and there isn't any prospect of getting it back."

"Oh, pardon me," replied the undaunted Guff, "but there is. All we want is new territory, a broad band and popular prices."

This sounded feasible, and the old gentleman was won over.

So the season ended for a week, the company was discharged and replaced by people who could play both brass and Bulwer.

It was a touching sight, when the tour had recommenced, to note almost the entire *dramatis personae* assembled on the balcony in front of the opera-house previous to the performance, breathing their souls and strength into sounding brass and tinkling cymbal. Beaumant was appropriately villainous on the cornet, Claude beat the bass drum in a soulful manner, Glavis struggled with an erratic trombone, while the Widow Melnotte and Madame Deschappes forgot the social barriers that were so soon to be reared between them, and side by side wooed the fair Melpomene.

one with brazen cymbals and a yellow clarinet, and still they were not happy.

They found out—as have so many others—that "popular prices" were of no avail, unless accompanied by popular attractions, and that the public no longer go to the theatre because an entertainment is to be given there, but because of some special play or star which they desire to see.

And the journeys—the dreadful journeys. The bleak, miserable dressing-rooms, the melancholy hotels with a bill of fare where every desirable viand had been carefully "marked off," the going to bed at one A. M. to be aroused at the hour of four by the sweet strains of "The Exiles of Erin," who accompany themselves with broom and dustpan in a maddening medley. And the railroad jumps. They were fearful, and when made were of no avail. For who had ever heard of Miss "Pussie" Talbot? Who cared anything about "The Lady of Lyons?"

It had no tank, no professional wrestler, no race horses, no yoke of steers, no prize-fighters or no legs, had it? No!

"Then away with it.

Wasn't this Miss Talbot the play-actress that cut up so in York, an' had her name in all the papers, lost her jewelry, got lots of notices on account of the death of her father, and was brought up in court for breakin' up half a dozen families, and running away with a dude?

"Oh, no. Not at all. She's a perfectly respectable girl."

She! You don't say so! Guess I don't care 'bout goin'. Smaller and smaller grew the receipts, greater and greater the distance from New York.

"His Cottonseeds" stood it with as much patience as he could, but a nine-dollar house at length capped the climax.

"We've had enough," he then said. "We'll close to-morrow night, and Pussie and I take the train South."

"But my dear sir," rejoined Mr. Guff, "the company, the contracts, the printing, the—"

"I don't care anything about it; we're going home."

"But, sir, I'll sue you."

Then the mighty Southerner arose in his wrath.

"Sue and be d—d!" was his reply. "You're into me over three thousand dollars with this thing. I thought you were an expert—but you're not."

"But your daughter can't draw, sir."

"And you can't manage; so we're quits. I never said she could draw—it was you. You've made a good thing out of this. So let us alone and we'll go home, dragging our tails behind us."

"But the law, sir. I tell you —"

"Look here, Mr. Guff, if you come down in my country and talk about suing me, the first thing you know your bones'll be fertilizing my orange groves."

Then the manager tried another tack.

"My dear Mr. Talbot, a grand idea. You and your daughter shall go South."

"Well, I should say we would."

"And we'll go with you!"

</

"Why, we'll turn away more people than that," he said. "I must have a hundred more chairs."

Which he did with some difficulty, and the streets were filled all day with furniture and negroes—three negroes, of course, to one chair.

Eight o'clock came, but the audience did not. Of course there were the usual deadheads—the town-constable and his family, the hotel-keeper and the major part of his guests, the billposter with more assistants than he could use in a hundred years, the anxious Talbot family, who shrank shamefaced behind the curtains of a private-box, and the local editor, who was also pressman and "devil." But the money did not come. At least there was only thirteen dollars in the house, when, according to Gilbert:

The grand piano's melancholy blast
Awake the echoes of the past.

And the curtain was ready to go up.

But go up it should not to such a house, so said the indignant Mr. Talbot, and his sentiment was echoed by the puzzled manager.

Though the hall was empty, the street in front of it was packed with people. All the population of Idaho seemed to be there, including negroes and mules.

Mr. Guff stepped upon the balcony and addressed them in stentorian tones:

"Ladies and gentlemen: The performance is about to begin. The performance that will introduce to you the fairest flower of the South, Miss Talbot. (Cheers.) The box-office is now open, and you can buy your tickets. The prices are —."

But he got no further. A chorus of yells and jeers rent the air, followed by cries for Colonel Talbot.

That worthy appeared and demanded an explanation.

"See here, Cunnel," said a tall, gaunt man, stepping forward and taking of his hat, "we're all your friends and your neighbors (cheers). We've grown up with yer an' know all about yer. We like yer. We like your wife and your sons and your daughter (cheers). There's right smart number of us here who might think we'd aught to had some complimentary tickets to this thing, but we ain't saying a word about that (cries of 'no, no'); but when a Northerner comes here and tries to play it low down on us, hating the prices of seats way up to war-rates, we're pizze to him, that's what we are. A dollar an' a half is too much money. I don't say your daughter ain't worth it, but we can't afford it. Make it fifty cents all round, twenty-five in the top gallery for the niggers and the devil take the hindmost, and we're all with yer."

A hasty consultation took place between the Colonel and the manager.

"You'd better say yes," urged the latter, "or they may tar and feather you."

So "yes" was the answer, and then what a scene took place! The jam was terrible. Not even the lamented Cushman, in her last farewell, ever caused such an uproar. The company was carried away by the excitement, the doorkeeper by the crowd, and even the standing-room was as much exhausted as was the populace.

And how the play went! It was a kindly freak of Fortune to make this, the last performance of the little aspirant, a veritable triumph. Ah! this was something like. Here were real curtain calls and genuine enthusiasm. But it did not, in her heart, deceive her. She recognized it as the enthusiasm of loyal friends, who knew nothing of the stage and its requirements. It did not move her in her resolve, and she is happier for it.

The company? Oh, they were treated right royally, and sent back to New York free of expense.

And Mr. Guff? He went with them, but stopped over in Chicago to invest his profits, met disaster, and was last heard of on the down grade of the New York Central Road—track number two—pointing due East.

MICHIGAN.

DETROIT.—At White's, Imre Kiralfy's "Lagardere" drew big houses week of Jan. 23. Coming: 30, 31, Feb. 1. Hanlon's "Fantasma," 2, 3, 4. "A Bunch of Keys," 6, 7, 8. Mrs. O'Neill in "Monte Cristo," 9, 10, 11. "Little Tycoon."

DETROIT.—Minnie Palmer, in "My Brother's Sister," had good houses week of Jan. 23. 24, 25 and week, "Harbor Lights," Feb. 6, 7, 8. J. K. Emmet.

WHITNEY GRAND.—Jan. 30 and week, Monroe and Rice in "My Aunt Bridget"; Feb. 8 and week, "Hearts of Oak."

CASINO.—Lily Clay's Co. played to "S. R. O." week of Jan. 23. Coming: Jan. 30 and week, Marcelline's Cosmopolitan Congress; Feb. 6 and week, Hickory Sawyer Minstrels.

PAWSEY RIVER.—Prof. Gleason drew large crowds last week. He remains this week.

WONDERLAND.—Week of Jan. 23 was very good. Coming: Jersey Lily and Big Hannah (fat women), Bob McKay (fat man), Delina Rosa (bearded lady), Stage—George W. Callahan, Will and Winnie Amenta, Del Vecchio and Young Lillian, Charles and Minnie Selles, Prof. Evans.

NOTES.—Royal Roche closed with "Lagardere" here on account of the return of W. H. Lytell and changes in the cast.... J. A. Hunt joined "Under the Gaslight" in this city.... We have three German "sacred concert" here every Sunday evening, by stock companies.

GRAND RAPIDS.—At Powers' Grand Opera-house, Thatcher, Primrose & West's Minstrels come Jan. 30. "Beacon Lights," 24, 25 played to light business. Booked: C. T. Ellis' T. B. Blythe 3, 4. Wellington's concert 6. Mrs. McKee Rankin 10, 11. Rosina Yokes 16. "Monte Cristo," 17, 18. "Sam'l in 'Monte Cristo,'" 19, 20, 21. "Sam'l in 'Monte Cristo,'" 22, 23, 24. "Sam'l in 'Monte Cristo,'" 25, 26, 27. "Sam'l in 'Monte Cristo,'" 28, 29, 30. "Sam'l in 'Monte Cristo,'" 31, 32, 33. "Sam'l in 'Monte Cristo,'" 34, 35, 36. "Sam'l in 'Monte Cristo,'" 37, 38, 39. "Sam'l in 'Monte Cristo,'" 40, 41, 42. "Sam'l in 'Monte Cristo,'" 43, 44, 45. "Sam'l in 'Monte Cristo,'" 46, 47, 48. "Sam'l in 'Monte Cristo,'" 49, 50, 51. "Sam'l in 'Monte Cristo,'" 52, 53, 54. "Sam'l in 'Monte Cristo,'" 55, 56, 57. "Sam'l in 'Monte Cristo,'" 58, 59, 60. "Sam'l in 'Monte Cristo,'" 61, 62, 63. "Sam'l in 'Monte Cristo,'" 64, 65, 66. "Sam'l in 'Monte Cristo,'" 67, 68, 69. "Sam'l in 'Monte Cristo,'" 70, 71, 72. 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WORLD OF AMUSEMENT.

About Jan. 1, T. L. Grenier of Grenier's Garden, Chicago, Ill., traded his place for Burr Robbins' Circus. Mr. Robbins' first attraction was the Starr Opera Co., week of Jan. 2-7. The style of the place did not suit the new manager, and it has been closed. It is Mr. Robbins' intention to shortly begin the erection of a modern and more pretentious theatre on the site.

"The Village Coquette," which was sung at the Tivoli, San Francisco, Cal., Jan. 23, as per our telegram from that city, proves to be "The Maid of Bellville" rechristened.

Mr. Farren and Frank A. Tannhill Jr. are said to be writing a new play for Harry and Fay.

When Mr. Walthers' two new plays are brought out in the Spring by Owen Fawcett's Co., Gracie Emmett will create the soubrette parts.

Walter E. Hawley, formerly with Alice Harrison's Co., was married to Grace P. Carpenter of the same company at Muskegon, Mich., Jan. 18. Mr. and Mrs. Hawley have left the profession, and intend settling down in Chicago, Ill.

Among the pictures which Edwin Booth purchased from Mrs. John E. Owens is one of Edmund Kean as Richard III, which is said to be the only one of that great tragedian ever taken. It was secured by a sort of friendly fraud. Mr. Kean was invited to a dinner party, and was induced by those present to enact one of the scenes from one of Shakespeare's plays. Mr. Kean selected "Richard III," and, unknown to himself, was photographed. It is understood that Mr. Booth will eventually place the pictures where all professional people will have an opportunity of seeing them.

Lyndon Clark is now manager of the James Owen O'Connor Co., inc., Chas. Mortimer.

Elie Walton has charge of the subscription list to defray the expense of securing a suitable resting place for the remains of John T. Raymond, which are now in Greenwood Cemetery. Only managers and actors will be asked to subscribe, but donations from others will, of course, be thankfully received. A. M. Palmer, H. E. Abbey, Edwin Booth and Lawrence Barrett have already subscribed.

Application for the appointment of a receiver of the National Opera Co. was made Jan. 25 in the Supreme Court, before Judge Dugro, in behalf of Gasper Maeder, scene-painter, who had secured a judgment against the company for work done to the amount of \$743.10. It is granted.

During the performance of "The Gladiator" by R. Donnington, at the Holiday Street Theatre, Baltimore, Md., Jan. 24, the attention of Manager J. H. Mack was called to a woman in the audience who was taking stenographic notes of the play. A member of the company appeared before the curtain and explained to the audience that the woman was trying to steal the play, when she was greeted by a storm of groans and hisses, and consequently left the house.

"From Continent to Continent," a new spectacular drama by Robert T. Murphy, will shortly be played in Rochester, N. Y. The play was expressly written for T. E. McCumber, who will make his professional debut in it.

"Town Lots, or a Paper City," by Herbert Hall Winslow, will receive its initial performance at Pullman, Ill., Jan. 31, and not in Joilet, as has been stated. The play is now being rehearsed in Chicago. The company: E. L. Walton, Marguerite Fish, John Saenger, John Chas. Randall, C. T. Burton, Mrs. Mayton H. T. Shaw, Eva Ashland, Ray Clinton, Bill Foster and Gerritson Bissell; L. Walton, stage manager; and Prof. Hans Baitka, musical-director. The author will superintend the production.

The title of "Nadgy," a comic-opera by Alfred Murray and F. Chassaigne, done at the Prince of Wales' Theatre, Greenwich, Eng., Oct. 19, 1887, for copyright purposes, has been changed to "Nadje." The piece is announced to follow "The Old Guard" at the Avenue Theatre, London, Eng. The pneumatic cannon used in "Town Lots" was originated and designed by the management, and constructed under their personal supervision. They are sole owners of the invention and reserve all rights.

Henry Irving has contributed his check for \$100 to the benefit of Boston Lodge, No. 10, B. P. O. E., Feb. 4, but will not take part in the performance.

Edward Harrigan and his company play at the Hollis-street Theatre, Boston, Mass., in June next.

On account of the management of the National Opera Co. desiring to play in Washington, "A Parlor Match" has given up its date there for week of Feb. 6.

While in Shenandoah, Pa., last week, Manager Barry, of the Starr Opera Co., had a disagreement with May Duryea, his leading-lady, and discharged her. Miss Duryea is said to have attended the performance every evening during the week until Jan. 25, when she was refused admission, although she had a ticket. She has entered suit against Mr. Barry to test his right to bar her out.

The funeral of Mrs. John McCullough, widow of the tragedian, took place from her former residence in Philadelphia, Pa., Jan. 26. The interment was in Mt. Moriah Cemetery. The floral tributes were numerous and of handsome designs. Mrs. McCullough left an estate valued at \$36,000, which is left in trust to Lawyer William F. Johnson. The sum of \$300 per annum is to be paid to the wife of James McCullough, son of the deceased, and the income of the residue of the estate is to be applied to the distribution of the trust for the support of James and his daughter Irene McCullough, who is now a minor. The principal of the estate finally reverts to the daughter.

A. Hayman, manager, and "Lucky" Baldwin, owner of the California Theatre, San Francisco, Cal., have had plans drawn up for extensive alterations in the house, which will cost about \$25,000. All the mezzanine-boxes will be taken out, and the house reseated throughout. A new stage and dressing-room will be put in, with all the modern improvements.

J. Winston Murray denies the report, published last week, that his wife had left her boarding-house in Newark, N. J. Mrs. Murray (Lida Deranze) has been playing Topsy in an "Uncle Tom's Cabin" Co. at Union Hall, N. J. Mr. Murray thinks he has been mistaken for somebody else.

Judge Ehrlich, of the City Court, issued an attachment against Jeffreys Lewis Jan. 23 in a suit brought against the actress by Rose Ludwig, a dressmaker in this city.

W. S. Eden denies that he has sold his interest in the Chicago, Ill., Opera-house to his partner, James H. Meade. Mr. Eden recently purchased Alfred Thompson's interest in "The Arabian Nights," and now exclusively controls that venture.

C. Howard Truesdell informs us that he will take a half interest in, and the business-management of, Carrie Stanley's "Count of Monte Cristo," Co., beginning Feb. 5.

W. J. Florence opened a brief tour in the East this week, playing "Dombe & Son." Mrs. Florence remains in this city.

Dazian & Co. are making an entire new wardrobe for "Siberia," which goes out early next season under T. B. Macdonald's management, as of yore. The piece will be strongly cast.

Sam Edwards and Josie Hall are additional engagements for A. S. Phillips' "Faust" burlesque.

H. B. Rignold, of the well-known family of that name, is in the city, on a visit from England.

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John J. Foster is now acting as business-manager of the Janauschek Co.

Ed. H. Van Vechten is soon to star in "Civil Service," a farce-comedy by H. Graitton Bonney.

Michael F. Dallett will manage the venture, with John F. Harley as business-manager.

Charles Atkinson has sold his interest in the Atkinson & Cook Dramatic Co., to Justin Adams. The change was effected Jan. 30. The tour of the company will be continued under its old name, with Adams & Cook as proprietors and managers.

Under the management of Mitchell Ladish, the De Lorme-Neal Co. have again commenced operations, after their fortnight's rest in this city. Their tour extends through Iowa and the Middle States.

Norman MacLeod, a son of the late Very Rev. Norman MacLeod, Dean of the Chapel Royal, will soon begin a three months' lecture tour through Canada and the United States, under the management of George Dunlap. Mr. MacLeod is a far-traveled man, and has for many years past been a journalist in Chicago.

Maebel George, having recovered from her late illness, has rejoined the George Theatre Co.

Maude Banks' Co., booked for Lynn, Mass., Jan. 26, was snowbound near Exeter, N. H., 25. Keijo Koyano, who attempted to reach Andover, N. H., to lecture, in a wagon, was overturned in a snowdrift. His wagon was demolished, and he had to return to Exeter.

Cora Macy and Emma Hanley joined the Frank Daniels Co. at the Arch-street Theatre, Philadelphia, Pa., Jan. 30.



VARIETY, MINSTREL AND CIRCUS.

HAVING left one of He., & Bigelow's Indian Medicine companies, Harry Farrell has joined J. M. Smith, and they will hereafter be known as Farrell and Smith. They are now on tour with A. W. Haford's Equine Troupe.

The Wallace Sisters, Hattie and Grace, who were to open at Laura Lee Clair's Theatre, Leadville, Col., Jan. 16, were unable to do so on account of the illness of Hattie in A. W. Col. They will open at Colorado 25. They speak in excellent terms of their treatment while in Aspen.

John W. Lewis denies the report that he has separated from his old partner, J. A. Hardman, or that they ever thought of separating. They were at Hyde & Behman's Brooklyn Theatre last week.

Fred Barth and Mr. Bentley, formerly of Beatty and Bentley, have joined hands to do a "Happy Hottentot" act.

RAYMOND SYNOTT, vocal-comedian, and Marie Campbell were married at St. Agatha's R. C. Church, Dublin, Ire., Jan. 5.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Geo. L. Peterson, leader of orchestra, closed with this company Jan. 21, and Ed. Gaston and Harry St. Claire joined. P. H. Wiseman, assistant-agent, froze his hands while billing Madison, Ind., and has had to lay off for a couple of weeks. Business in Northern Indiana was fine, but in Southern Indiana was very poor. The manager in that section of the country seem to be booking everything that is offered. It is a common occurrence for a town of four thousand inhabitants to book three and four good attractions a week, when the town will not support one. The last week we were in the State we met four stranded companies. "Old Kaintock" has done nobly. We are playing return dates, and our business is fine.

JAMES M. PARKER, of the late burlesque team of Murphy and Parker, is reported to be seriously ill at his home in Philadelphia.

GEORGE ARNSTEIN, of the Barnum-Bailey forces, sailed for Germany Jan. 26.

DR. H. B. HICKS (Texas Harry) reports good success in the West, though he does not play very regularly, preferring to lie idle rather than fill an inferior engagement. Dr. Hicks, in his letter to us, speaks in excellent terms of his old friend and former employer, C. W. C. Cook.

ALICE DAVIS is about retiring from the ventriloquist business in favor of his nephew, who has recently arrived from the other side.

CHARLES H. YALE, manager of W. J. Gilmore's Central Theatre, Philadelphia, Pa., sailed for Europe Jan. 26 in his employer's interest.

THE BARLOW BROS.' MINSTRELS, who reopen the season in Portchester, N. Y., Feb. 2, include: Barlow Bros., James and William; Harry C. Horton, male soprano; Charles French, banjo soloist; Wood and Healy, acrobats; John R. Hart, juggler; Richards Brothers, lighting drill; the Brunswick Quartet, Mack Muleer, trombone soloist; Thomas De Witt, leader of orchestra; Prof. George Smith, leader of band; Otto Schellner, piccetto soloist; C. A. Stora, G. Shorty Hoge, C. T. Brockway, Sam De Long, John Fleming and an orchestra of eight pieces. W. R. Davidson will be in advance of the company will be under the management of Ed. H. Newell.

THE GILLETTE CYCLISTS will strengthen the Howard Atheneum Co., No. 2, in Philadelphia and Ulver City.

LEWIS JUNK, whose death we briefly mentioned a few weeks ago, was born Sept. 27, 1824, and died in his show life in Van Amburgh's Show, John June, his uncle, Lewis Titus Sutton, Angie & Jerry Crane, proprietors) in 1848 as a cage-driver, with whom he remained until 1853, the last two years he having been advertising agent. About that time, it is said, past was first used for outside work. In 1854 he opened with Frank Conine's Hippodrome, this city, on the ground where the Hippodrome Hotel now stands. In 1856 he was with Sands, Lent & Co.'s Show, and in 1857 with Sands, Nathans & Co. About 1858, in company with several others, he started the Big Bonanza, but it was short-lived. In 1859, with Geo. F. Bailey, James Foshay and Mr. Nathans, he started out with the European Circus, remaining with them until 1872. In 1873 he was with the North American Circus which toured South America in two sections, the one under the control of Geo. F. Bailey and Lewis June, doing the Pacific coast and A. M. Nathan taking the Atlantic. In 1874 he returned to New York, where he remained until 1880. Although he had been part proprietor of every show with which he was connected since 1859, he always took charge of the advertising brigade and is said to have taken out the first advertising car Barnum ever had, which was badly wrecked near Des Moines, Ia., when, out of the thirteen men with him, seven were killed outright, five badly wounded and one escaped without a scratch.

SEWELL CLARK, father of Walter Romalo, of the Romalo Bros., died in Chicago, Jan. 24, at an advanced age.

M. E. ASHTON is organizing a boat-show at Dennis, O., to travel up the Ohio River and its tributaries. It will be the first show of its kind to tour that region. About thirty people will be included in the company, and exhibitions will be given under soft, round-top canvases.

SMITH AND CARL, the "Autographs" sketch team, have in preparation, and will shortly produce, a new sketch, entitled "Sunny-side."

FITZ AND WEBSTER, at present with Atkinson's "Minstrels," will join Haffen & Hart's Co. at New Orleans, La., March 4, for their tour of California and the West.

KITTY KERN writes to us that she has obtained a divorce from her husband, Frank Meirose, known professionally as one of the Dare Bros.

MANAGER R. G. AUSTIN, of the Australian Novelty Co., writes from Cleveland, O., that, in spite of the opposition of three strong "legitimate" companies, he went out of the city a winner. Mr. Austin is of opinion that Cleveland is over-shown.

MRS. CAROLINE DE HAAS, juggled and Indian club swinger, was presented by her husband, Edward De Haas, with a three-seal diamond ring on the anniversary of her second year upon the stage, Jan. 11.

AFTER an absence of six weeks from Austin's Australian Novelty Co., Miss St. George Hussey rejoined the company during its Cleveland, O., engagement. The greater portion of her vacation was spent on tour in company with her husband, and in visiting friends.

ALICE DALY (Mrs. J. W. Clegg) of the Cragg Family, was the recipient of a costly pair of diamond earrings as a New-Year's present from her husband.

JOHN S. CLARKE has a new play, "Leap Year," in preparation.

Edwin Booth and Lawrence Barrett visited the tomb of President Polk one day last week at Nashville, Tenn. It is located in the grounds where the residence of the widow of the President is situated. While the tragedians were inspecting the tomb and its surroundings, a servant from Mrs. Polk invited them to the house. They accepted, and passed a half hour with the venerable lady. The same afternoon Messrs. Booth and Barrett sent her a basket of cut flowers, with the following inscription on the card: "Age cannot wither her, nor custom stale her infinite variety."

—James K. and Alice C. Keane will close with the "True Irish Hearts" Co. Feb. 4. A few weeks later they will go out with the Burr Oaks Co., under the management of D. K. Dugan, author and owner of the piece. The piece is announced as having been entirely reconstructed, with the addition of many new and original comedy bits and the introduction of startling situations.

—W. J. Foster and the "Count of Monte Cristo," Co., will open at the Adelphi Theatre, Feb. 11.

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SOME NEW PLAYS.

The Story of Sardou's "La Tosca," Soon to be Acted by Fanny Davenport.

"La Tosca," by Victorien Sardou, is to be acted for the first time in America, Feb. 27, at the dedication of the new Broadway Theatre, this city. It was originally done Nov. 24, 1887, at the Porte St. Martin Theatre, Paris, Fr. Sarah Bernhardt enacting the role of Floria Tosca. It takes five acts and six scenes to tell the story. The action is laid at Rome, June 14, 1800—two days after the battle of Marengo—passing in space twelve or fourteen hours during an afternoon and night. Evacuated by the French thirteen years before, the

UNIVERSAL PRAISE.
MORE JOURNALISTIC COMPLIMENTS
FOR THE CLIPPER ANNUAL.THE BOOK THAT YEARLY FILLS A
LONG-FElt WANT.

A great many people have told us THE CLIPPER ANNUAL for 1888 is a pretty clever book. Last week we published four solid columns of commendatory notices from the best newspapers in the country. Some more editors have since added their word of praise. Here are additional sample compliments:

It Astonishes a Solid Old Journal.

From the Boston Daily Transcript.

THE NEW YORK CLIPPER ANNUAL for 1888 contains its predecessors, an astonishing quantity and variety of information, packed into a small space, about every sort of popular diversion. There are chronologies of theatrical, musical and sporting events of the last year, necrologies of the amusement professions, and carefully assorted records of remarkable exploits in games, athletics and matches against time. A peculiar feature of the current number of THE ANNUAL is a summary of important events in the history of the American theatre for two hundred years, beginning in 1686, about which period, according to the ANNUAL, "it was proposed to institute theatrical performances in New England, but the project seems to have been abandoned."

Ought to Be Kept on Hand.

From the Chicago Herald.

THE NEW YORK CLIPPER ANNUAL for 1888 has been received. It is the most complete and valuable publication which this journal has issued, and is authority on everything statistical relating to matters theatrical, musical and sporting. Every admirer of the stage, every disciple of baseball and every sporting man should not fail to keep a copy of THE ANNUAL on hand.

The Best, Without Doubt.

From Taggart's Sunday Times.

THE NEW YORK CLIPPER ANNUAL for 1888 is out, and is, without doubt, one of the best, most reliable and valuable works compiled on theatrical and sporting subjects in this country.

It Is Indeed a "Clipper."

From the Nashville Daily American.

THE NEW YORK CLIPPER ANNUAL for 1888 has come, and is a "clipper." It contains the usual amount of good matter, including some account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket, etc. It also contains the records of fastest time and best performances in all departments of sport, and furnishes an unparalleled array of facts for which all men interested in sports or amusement have constant need.

Prepared with Care and Skill.

From the Buffalo Courier.

THE CLIPPER ANNUAL for 1888 is the most interesting issue of the series to which it belongs. Among its varied contents may be mentioned an account of the earlier days of the American stage, theatrical, musical and sporting chronologies, the deaths of the past year in the professional and sporting world, turf records and other valuable data. The work has been prepared with much care and skill.

Invaluable to all Sporting Men.

From the Milwaukee Journal.

THE NEW YORK CLIPPER ANNUAL containing theatrical and sporting chronology and fastest recorded time, etc., to Dec. 10, 1887, has been received. It is invaluable to all sporting men.

Peculiarly Interesting.

From the St. Louis Republican.

THE CLIPPER ANNUAL for 1888 is peculiarly interesting to theatrical readers. It contains a concise record of the American stage from 1732 to the present day, deaths in the profession for the year 1888, sporting chronology for the same period, and records of fastest time and best performances in all departments of sports. It is the model publication of its kind.

Interesting to Bicyclists.

From the Cycling World.

THE NEW YORK CLIPPER ANNUAL for 1888 is out. We naturally turn to the 'cycling record department, and find it carefully revised up to a late date in 1887. It is the most complete taken up to date. This annual is one of the most valuable publications issued, and those who want a complete record of events and performances in all branches of sport and amusement cannot afford to be without a copy.

Without an Equal.

From the New York Sunday Courier.

THE CLIPPER ANNUAL is an unusually valuable one, containing an accurate history of the chief events of the American stage from the earliest known date. In brief compass, it is a collection of all the American stage, in the best manual of amusement and sporting events published. It contains about one hundred pages, and is adorned with a handsome cover in colors, depicting the different matters treated in its contents.

Decided Improvement Noted.

From the Philadelphia Sunday Dispatch.

We have received the NEW YORK CLIPPER ANNUAL for 1888, and no more could possibly be said in its praise than that it is a decided improvement even on its high standard of former years. The theatrical, sporting and baseball chronologies are interesting and useful features, and are arranged with care and accuracy that reflect credit on the compilation of the dramatic, sporting and baseball editors of THE NEW YORK CLIPPER. Every body interested in theatrical and sporting matters ought to have a copy of this cleverly compiled and invaluable book of reference.

Nobody Should be Without It.

From the Washington Sunday Herald.

We have received from the publishers, THE NEW YORK CLIPPER COMPANY, their ANNUAL for 1888. It is brimful of useful facts, and every important sporting record can be found at a moment. It is a very handy book, and nobody should be without it who keeps records of baseball, aquatics and other sports.

Praise From Far-off Montana.

From The Miles City (Mont.) Daily Journal.

One of the most acceptable additions to our library this year is THE CLIPPER ANNUAL for 1888. This handy little pamphlet is a compendium of all facts, records and results of affairs in the sporting world that have become worthy of note. It is systematically arranged for reference, and is an invaluable companion during the season of athletic sports when some "smart Alick" is always making statements contrary to what you believe to be true, but which you cannot controvert without authority. THE CLIPPER ANNUAL is recognized all over the Union as unquestioned authority on all sporting matters, and if you want to "speak by the card," you should have one.

More Complete than Ever Before.

From The Bloomington (Ill.) Pantagraph.

THE NEW YORK CLIPPER ANNUAL for 1888 is just published. It is a chronological picture of events in the theatrical, musical and sporting world, and this year seems to be more complete than ever before if such a thing is possible. As a book of reference it is valuable, especially to those who live remote from the large amusement centres and who have occasion to look up such matters as are found below its covers.

The Best Annual Published.

From The Ripon (Wis.) Free Press.

We have received THE NEW YORK CLIPPER AN-



ANNIE ROBE (MRS. D. P. GRISWOLD).

In the marriage of Annie Robe, which occurred at All Saints' Church, Fourth avenue and Twenty-sixth street, this city, at noon Jan. 25 (Rev. Dr. Theodore C. Williams, pastor of the church, officiating), the theatrical profession has lost one of its brightest lights of the present day and one of whom every critic had spoken in the most flattering terms. Miss Robe, as she remained in the profession, would have had a remarkable career. She was born in Liverpool, Eng., about 1860. Her father's name was James Robe, Robe, and her mother was an actress of repute, playing under the name of Eliza Rudd. The desire for the stage was inherited by Miss Robe, and her mother took much pride in instructing her for a successful professional career. She made her professional appearance during the pantomime season at the Lyceum Theatre, Sunderland, Eng., in 1879. During the winter of 1879-80 she assumed the character of Arrah in "Arrah-na-Pogue" at very short notice, and was quite successful. From Sunderland Miss Robe went to the Tyne Theatre, Newcastle-on-Tyne, Eng., where she played second business. During the summer she went on tour with Henry Leslie's Co. through the British provinces, playing leading business in an extensive repertory. Later she made two summer tours at the head of a "Mother" company, and during the winter seasons of 1880-2 she did leading-business at the Theatre Royal, Plymouth. Early when "Mother-in-Law" was originally acted at the London Comique, she was in the cast. She also filled a summer engagement under Wilson Barrett at the Adelphi Theatre, London. Her marked success in England caused Arthur Wallack to open negotiations with her for

his father's company, which culminated in her making her American debut as Mrs. Fred Fizzington in "Nita's First," Oct. 13, 1884. During the season of 1884-5 she played with Lester Wallack's company on tour, and also appeared at most of the seasons at his city theatre. At the opening of the season of 1887-8 Miss Robe started off with the "Deacon Brodie" Co., but a few weeks before their disbandment left them to play Diane De Beaumont in "Paul Kauvar" at the Standard, this city, where she remained until Jan. 21, when she made her last appearance on the profession's stage. Miss Robe's husband—Daniel Paine Griswold—is the son of Burr W. Griswold, formerly of this city, and graduated from Harvard College last June. Mr. Griswold is a clever amateur actor, and for the past two seasons has taken an active part in the theatrical performances of the Hasty Pudding Society of which he is a member. After the ceremony the couple were driven to the Pennsylvania Railroad station, where they took an early afternoon train for Baltimore, Md., in which city they will spend a few days and then go to Washington, D. C. From there they go to St. Augustine, Fla., where a six weeks' honeymoon will be spent, when they will return to New York by way of Boston, Mass. If their present plans are not changed, they will be given a tour of Europe in the Spring. While in the present intention of Miss Robe, to retire permanently from the professional stage, yet she may be heard of in amateur theatricals and benefit performances for worthy charities or for her former friends and associates. A number of very costly and handsome presents await the happy couple upon their return to the metropolis.

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Nothing Omitted.

From the Philadelphia Record.

THE CLIPPER ANNUAL for 1888 is out. None of the usual sporting features have been omitted.

A Wonderful Fund of Information.

From the Fort Wayne Journal.

We have received THE NEW YORK CLIPPER ANNUAL for 1888. In addition to a complete record of sporting events, it contains a history of theatrical performances from 1686 up to the present date. Its pages contain a wonderful fund of information, and is invaluable as a book of reference to those who take an interest in athletics and the stage. The book should be in the hands of many readers of *The Journal*.

The Record is Succinct.

From the Baltimore Sun.

THE NEW YORK CLIPPER ANNUAL for 1888, with its handsome colored covers, is out, and it fills the bill as a complete reference book of all sporting and amusement matters to date. A succinct record of the doings of 1887 is within it, and a special compilation of American theatrical matters from 1886 is a useful and interesting feature.

Full of Good Things.

From The Nashville Banner.

THE NEW YORK CLIPPER ANNUAL for 1888 is a neat book of eighty-four pages, full of things that will delight the lover of many sports of all kinds. It contains an interesting account of the earlier days of the American stage, and a valuable theatrical, musical and sporting chronology for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, together with records of fastest time, etc., etc.

The Best of the Season.

From The New York Jewish Messenger.

THE NEW YORK CLIPPER ANNUAL for 1888 contains records of the fastest time and best performances in all departments of sport, including firearms, billiard, racing and trotting records, baseball and cricket data, etc., together with records of fastest time and best performances in all departments of sport. Everybody should have it.

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ASSISTANT MANAGER J. CHARLES DAVIS writes to THE CLIPPER: "I saw in last week's CLIPPER that H. R. Jacobs would in all probability lease Miner's Newark Theatre. Mr. Miner has been offered more money by a syndicate of Newark capitalists than Mr. Jacobs or any other experienced manager could possibly entertain. He has refused this proposition for his Newark theatre, which is one of the best-paying pieces of property he possesses. Mr. Jacobs' two theatres, the People's Theatre, Newark Theatre and the Miners' Theatre, the Brooklyn Theatre was the only one he ever did not own, and his inability to renew his lease was the only reason for his disposing of it to Mr. Jacobs."

FRAN HEDWIG NIEMANN-HAARZ plays at the Star Feb. 13-18, when she will give "Francillon" its first American performance.

ETRIKA GERSTER is to reappear on the concert stage Feb. 10, with the Campanil Troupe at Steinway Hall.

MANAGER FROHMAN will shortly increase the seating capacity of the Lyceum Theatre by forty seats. To do this he will remove four of the six upper boxes. This is the second increase Mr. Frohman had made in the theatre since he took charge of it. The demand for boxes, except in the latter part of the week, is not so great as it is for seats. In fact, boxes in theatres are not now so fashionable as they used to be, seats being in more demand. The Lyceum will by this change still have four boxes left.

PRESIDENT ELIJAH T. GERRY, of the S. P. C. C., has been looking after little Josef Hoffmann of late. He had received many complaints, alleging that the prodigy was being worked too hard. President Gerry and Mayor Hewitt have the matter under advisement. Young Hoffmann will be examined by the Health Commissioner afternoon of Feb. 2.

C. L. ANDREW'S "Michael Strogoff" Co. opened for a week at the Windsor Jan. 30 to a large house. The return of the familiar melodrama was a well-coming event, as the liberal plaudits attested. We append the cast: Michael Strogoff, Atkins Lawrence; Maria Strogoff, Helen Jones; Ivan Ogoroff, Daniel E. Ralton; Chas. Klein, Governor of Moscow; Philip Philpot, Chas. Kiefer, Governor of Moscow; General Kieroff, Harry Campbell; Peofar, Emir of Bohemia; Wm. Low, Chief of Police; Orlan Malcom; Passport Agent, E. A. Baldwin; Telegraph Operator, E. H. Pierce; Taratar Captain, Chas. Eiton; Tartar Sergeant, Robert Fisher; The Grand Duke, Robert Egeman; General Warrenoff, P. L. Knox; Pily, a servant, Kate Lee; First Traveler, Kitte de Bianche; First Fugitive, Jennie Foster; Sangaris, Go-won-go Mohawk; Nadine Fedor, Fiorine Arnold. The acting of Atkins Lawrence, Fiorine Arnold, Chas. Klein and Go-won-go Mohawk (her debut we believe) is worthy of special praise. The ballet and scenic features of the piece were uncommonly good. Next week's bill at the Windsor to be "The Light of London."

POLE'S THEATRE.—John W. Jennings opened at this theatre afternoon of Jan. 29, in "Confusion," for a week. The house at night was large, and the familiar comedy was well acted. In the cast those who did good work were Evelyn Wentworth, T. F. Webber, Eva Mountford, Anna Ware and Lydia Baker. Next week, "The Scouts of the Yellow-stone."

It is stated by Modjeska's manager that at the close of her present season she will visit her son and her niece in Pennsylvania, and then return to Poland to settle up her affairs there. She will, while abroad, play in the large cities, as well as in Bohemia, Galicia, where she made her first appearance on any stage. Coming back to America, she will return from the stage. It is to be hoped her intention in the latter respect will be modified. Most people refuse to believe that she will actually retire.

NEGOTIATIONS are pending between J. M. Hill and Louis Aldrich for the opening of next season at the Varieté Theatre by Mr. Aldrich, in "The Kaffir Diamond."

H. R. JACOB'S THIRD AVENUE THEATRE.—Corinne and her "Arendia" Co. made their first appearance in this city Monday afternoon, Jan. 30, to a good house. At night the audience was also large. Corinne is to play here three weeks, and her engagement has been energetically boomed by Manager Jacobs. We give the full cast: Tomton, Corinne; Trumpetta, Jennie Kimball; Bulbul, Francesca Redding; Little Sallie Waters, Virginia Kimball; Loretta, Pauline Sanderson; The Piper's Wife, Dora Studleigh; Pogowog, James Sturges; the Piper, Newton Chisholm; Justice Bluffy, Harry Woodbury; Captain Clumber, Dan Williams; Blow, R. E. Callahan; Bluster, J. F. Callahan; Chinn, C. B. Bryant; Baktor, W. H. Brown; Breakneck Jack, Charles Grimes; Wild West Jake, Edward Turner; Buffalo Bill, John C. Ward; Texas Jim, Will Duff; Utah Tom, John Daly; Clerk, Frank Conway; Bagpiper, George Murray; Bohar (a gay elephant); Parker Twin Bros.; the Funny Owl, Everitt Ford; Bunny, pet pig, by himself; Dancing Girl, Louise Tyler. Corinne was well-come with flowers and with enthusiasm, and may be said to have scored a hit on her first regular stellar appearance here. The burlesque was well staged and spiritedly played throughout. Newton Chisholm, Francesca Redding, James Sturges, Dan Williams and the Parker Twin Bros. did good work in the support.

LOUIS R. BUCHLER, widely known in the profession as J. R. Lewis, died in this city Jan. 28, and was buried 31 from his late residence, 74 Charles street. He was forty-six years old at the time of his death, and leaves a widow and seven children. For the past seven years he had been member of the stock at Miner's Bowery Theatre. He had a long stage experience in this city, and had appeared at Barnum's, the old Bowery Theatre, with Fox and Lingard at the New Bowery, and with G. L. Fox at Purdy's National. He was a general actor of excellent repute. He was drummer of the Eighth Regiment, and went to the war with G. L. Fox, serving with distinction. He was a member of Dahlgreen Post, No. 11, and Naval Lodge of Masons, No. 69. The funeral was attended by members of the Universal Amusement League, who marched behind Dahlgreen Post, 113, G. A. R., who, in turn, took charge of the funeral, headed by a rifle and drum corps. The members of Bureau No. 2 also offered a floral tribute—an anchor three feet high, with the initials of the order set in immortelle.

DOCKSTADER'S.—A new bill was introduced before a fair house evening of Jan. 30. Billie Rice then made his first appearance with the troupe, and the audience responded in good shape, his songs and pantomimes going very strong. His reception was notably hearty. The first part introduced Messrs. Haverly, Frillman, French, Rieger, Dockstader and Jose, all in taking vocalism. "Never to Meet Again," a new ballad by M. H. Rosenfeld, was sung by Dick Jose for the first time. "Pete's Gwine to Marry" was well done by Baker, Jones, Manning and Davis—the first appearance of this clever quartet at Dockstader's. Their reception was cordial. "Eyetalian Uproar Craze" introduced Mears, Shepard, Frillman, Rieger, Haverly and others in fine shape and proved a pleasing duet. The olio enlivened the services of Edwin French and his banjo; Hamlin and Hamlin, in the interesting peculiarity of doing a duet; and the girls in some of their numbers going very strong. His reception was notably hearty. 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recently organized, is making arrangements to play a number of leading attractions. The club is fitting up elegant rooms, and extends a special invitation to the dramatic profession to call. THE CLIPPER will be found on file at the rooms.

BEATRICE.—The Golden Herb Cure Co. commenced a ten nights' engagement at the Opera-house Jan. 19, and are drawing large audiences. "Only a Farmer's Daughter" 31.

REMONT.—At Turner Hall, the Clare Pates Co. opened Jan. 24 for three nights, presenting "Queens," "A Bitter Wrong" ("Jim the Penman") and "A Member of Congress."

IOWA.

DES MOINES.—At the Grand, "The Spy of Atlanta," "Benefit of Governor Guards," Jan. 26, 27. James O'Neill's "Monte Cristo" Feb. 2, 3. P. F. Baker's "Chris and Lena" 7. Mrs. Scott-Siddons 15. Hanlon's "Fantasma" 21, 22. "A Night Off" will appear for Jan. 19, failed to turn in time, but filled 20. Gormans' Minstrels did a good business 24. Add Ryman joined them here.

FOSTER'S.—Cora Van Tassel's "Hidden Hand" 20. Power's "Ivy Leaf" Feb. 6. Clara Morris 9. Mrs. D. P. Bowes 16. "Town Lots" 23. "My Geraldine" Jan. 20, 21, with matinee, did a good business.

CAPITAL CITY.—Edwin Stuart's Comedy Co. last week played to good business. Coming: Dr. Lormeau Co. 30 and week. Halladay's Minstrels closed a very successful date 21.

KEOKUK.—At the Keokuk Opera-house, Rutherford's Pathfinders drew good houses Jan. 23-28. James O'Neill in "Monte Cristo" is due Feb. 3. Cora Van Tassel in "The Hidden Hand" 6. P. F. Baker in "Chris and Lena" 10. Mrs. Scott-Siddons 15. Hanlon's "Fantasma" 21, 22. "A Night Off" will appear for Jan. 19, failed to turn in time, but filled 20. Gormans' Minstrels did a good business 24. Add Ryman joined them here.

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KEOKUK.—At the Grand, "May Blossom" comes Jan. 30. "Streets of New York" Feb. 4. Gormans' Minstrels 8. Harrison & Rogers' "My Geraldine" 21. 22. "A Night Off" will do a small business account of advanced prices. Branch O'Brien, in quest of "May Blossom," is to town 22, the guest of his old friend, Fred Hoppe, of the Grand orchestra.

CEDAR RAPIDS.—Booked: Cora Van Tassel in "The Grand" 1, 2, 3. Harry & Fay's "McKenna's Flirtation" 2, 3. B. B. Folk in "Mixed Pickles" 6. "Thrown Upon the World" 10. Mrs. Scott-Siddons 14. Milton and Dolie Nobles in "From Site to Son" Jan. 19. Gormans' Minstrels 20. Harrison & Rogers' "My Geraldine" with Agnes Robertson in the title-role, 23 and Power's "Ivy Leaf" 24, all came to fair to good houses.

DAVENPORT.—Booked at Burts' Opera-house: Barry and Fay in "McKenna's Flirtation" Feb. 1, P. F. Baker 6. Daniel Sully appeared in "The Corner Grocery" Jan. 21 to a large audience. "My Geraldine" Co. came 24 to good business. The sale of seats for the performances of the Chicago German Theatre Co., 27, 28, is large.

DUBUQUE.—At Duncan & Waller's Opera-house, T. W. Keene, in "Richelieu," had a packed house Jan. 23. "Ivy Leaf" 25, had a good house. Ezra Kendall, in "A Pair of Kids," had a big house 27. Barry and Fay come 31.

WATERLOO.—Brown's New Opera-house on the East-side was opened Jan. 24 by T. W. Keene in "Richelieu" to a large audience. This house has twelve hundred chairs and all the modern conveniences.

SIOUX CITY.—The Katie Pearson Co. closed two weeks of the most successful business Jan. 21 ever known to our city. "A Night Off" canceled 20-21. "Julius Caesar" 26.

OSKALOOSA.—At the Masonic Opera-house, Halladay's Georgia Minstrels Jan. 24 did fair business, followed by "Ranch King" Co. Feb. 3. "Streets of New York" 7, the Jolly Pathfinders 13 and week.

OTTUMWA.—Coming at the Turner: "Ranch King" Feb. 2, Cora Van Tassel 3. Rutherford's Jolly Pathfinders 6 and week. The Turner was dark week of Jan. 23.

PORT MADISON.—Joseph D. Clifton in "Ranch King" played to good business Jan. 23, 24. Coming: 25. "My Geraldine," Rutherford's Pathfinders week 30-Fe. 4.

MARSHALLTOWN.—At Woodbury's Opera-house, Gormans' Spectacular Minstrels pleased a full house Jan. 23. "Streets of New York" Feb. 7.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, for week of Jan. 30, the Howard Atheneum Co. No. 1. James O'Neill closed a successful week of "Monte Cristo" 28.

DENVER MUSEUM AND THEATRE had billed Laura Dallyn, in "A Mountain Pink," for week of 23-28, but owing to a misunderstanding the date was canceled, and the stock filled with "Montezuma," the comic.

OLIQUE VARIETY THEATRE.—New faces: Allejo Hudson, Burns and Donnelly, Hannah and Sam Holdaway, Thos. J. Ripley, Lotta Fremont, Sisters Kasten, Charley Fremont and the Newcombs. Business is good.

PALACE VARIETY THEATRE announces Milton and Mitchell, Harry Devoy, Geo. M. Sparks, the Days, Lulu Rose, and Hattie Wade. Business is good.

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Business is good.... At Laura Le Clair's Central: Barnello, with most of last week's people retained. Terry Ferguson and Maggie Nagle (who was divorced from her husband 17) will appear together this week in a sketch for the first time. "The Gipsy's Oath" is the afterpiece. Business is good.... Ben Loeb's Hall presents new faces. Last week's people remain, with the additions of Vim and Lee. Business is good.

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RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, single type, 16 lines an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUT-OF-TOWN ADVERTISEMENTS.—Advertisers must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, FEBRUARY 4, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

T. F. S.—Montreal.—Consult our Route-list on an inside page. If that company will not you will be enlightened as to the destination.

J. F. N.—San Francisco.—We will not answer questions as to the religious faith of professionals. You have written to us as to Mr. Reed many times, always under different initials, but never having been recognized.

W. N. D.—Chicago.—Miss Heatham is at the Casino, this city, playing a prominent role in "Ermine," with Aronson's No. 1 "Ermine" Co. 2. Miss Abbott did sing that opera in that year.

T. A.—New York.—Address her care of THE CLIPPER, the only permanent address available nowadays for professional people.

H. N. F.—Lexington.—We have never seen that seat accompanied. Several men claim to have done it.

John Winters with every appearance of truth. Several other men have died trying to do it. We don't propose to encourage mortality among leapers, but until we witness the test with our own eyes we will not give it a record. We have our own reasons for this seeming reticence. This answer applies to Albert Geyer, as to John Worland.

H. W. J.—Montmout.—Any knowledge we may have as to their whereabouts will be found from week to week in "Notes" and "Letters" in our columns.

W. H. B.—Haverhill.—That circus Winters at Columbus, O. 2. Address Mr. D. care of THE CLIPPER.

E. G. N.—Buffalo.—It costs nothing. The privilege is open to all.

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THE RING.

SULLIVAN TO SMITH.

In *The London Sportsman* of Jan. 25 appeared the following over the signature of John L. Sullivan:

Mr. Smith is recognized in America and here as the champion of Great Britain, and from what I have seen of him he is an able, straightforward fellow, always ready to fight anybody for any amount. It pains me, however, to say that he is badly managed by a man who is adverse to a prize-ring encounter. notwithstanding this selfsame individual is continually proclaiming himself to be a promoter of sport. As Fleming is fearful lest Smith may be compelled to contend against a beaten man, I will arrange a fight in the old style with Jim Smith for any amount, to occur two weeks subsequent to the match with Mitchell, each side to be restricted to ten men, and the party bringing above the stipulated number to forfeit all money posted, the first deposit to be £100 a side, and if I am whipped by Mitchell, as is Fleming's earnest wish, Smith to accept my £100 as forfeit, and the battle to be declared off. In the event of my disposing of Mitchell, the second deposit shall be posted four days after the coming encounter, and the fight to occur ten days thereafter. *The Sportsman* to act as final stakeholder and select the battle ground, the referee to be mutually agreed upon. It remains for Fleming to cover my money in your hands or acknowledge my superiority. You have in your possession £500 posted by me half a month since by Harry S. Phillips in support of an offer to Smith and Kilmarn: £100 of that goes on the above proposition. Should Fleming fail to come forward and post his money, then kindly remind the leaders that you still hold £500 posted a month since, and which remains uncollected. Also that I have done everything possible to effect a bona-fide match.

The reply returned by Fleming to the above proposition being no more satisfactory than the previous ones made by him, he still refusing to enter into a match on behalf of Smith until after the fight between Sullivan and Mitchell, John L. on Feb. 27, had the following published in *The Sportsman*, announcing it as his ultimatum:

The general public know that it requires but little preparation for a glove bout of a few rounds.

Therefore I desire to advance one more proposition which, if not accepted, will certainly demonstrate to everybody that Fleming proposes to keep his star performer from possible chance of whipping.

I hereby agree to defeat Jim Smith in six rounds with small gloves, according to Marquis of Queensberry rules, before a limited number of spectators, near London, in March, and should I fail to accomplish the task I'll forfeit to Smith £200. I wish the public to know that, providing Smith is beaten, he loses nothing, while in the event of his success I lose £200. It is nothing more or less than an offer where I lay myself liable to lose £200, and at best come out even. Providing such a proposal fails to meet with your approval then I'll not hesitate to publicize where such an affair will be permitted to go through, and knock him out of time inside of six rounds or forfeit all receipts. Under no conditions, however, can the contest be a draw. I must either win or lose. Any of the offers I have advanced to Smith are open to Kilmarn. Can any man living make more sacrifices or concessions than I have? Surely Smith must come to the front or will like a wet rag. I have no objection to Fleming blowing loud his trumpet or continuing his hardy-gurdy business. I shall adhere to my first declaration of returning home the first week in April, and in the event of my being unable to effect a meeting with Smith before the world, without stint, that Fleming is afraid to have Smith present, because he knows I'll have no money for nothing. When we are both in America, however, I'll set my tracks for the alleged champion and force him into a fight, regardless of what his desires or intentions may be. In America it is customary to put up the money first and talk afterward. My gold is up, but although Fleming has indulged in a great deal of chin music, he has thus far failed to cover my money in your office.

A FATAL FIGHT.

A glove fight which resulted in the death in the ring of one of the contestants came off at Nick Thompson's Hotel, Fort Hamilton, L. I., on Saturday night, Jan. 21. The principals were Simon Besser, better known as "Swipes the Newsboy" who has recently appeared in two P. R. contests in this vicinity, and Billy Dempsey, a young man employed as a pressman in this city. They fought with small gloves, for a purse, and the contest was witnessed by a select party. It appears that after the exchange of a couple of harmless blows in the first round Besser planted a hard right-hander on his adversary's temple, knocking him insensible. He never recovered consciousness, dying a few minutes later. Officials and spectators thereupon left the place in a hurry. On the following morning Mr. Thompson sent for Justice Church and stated the circumstances to him. The Justice made a brief investigation, and then notified Coroner Rooney. An inquest was held on Sunday evening, at which evidence was given by "Swipes" and two or three newspaper reporters, after which the jury found that Dempsey died from shock and excitement, and exonerated the prisoner from all blame.

MYERS VS. DALY.—The people of the West, especially of Streater, Ill., and the region around about, are very sweet on Billy Myers since his second defeat of Harry Gilmore of Toronto, Can., and the former can find big backing against any man of his weight. They are talking of matching him against Mike Daly, the present claimant of the light-weight championship of America, and a gentleman residing in the same city in which Myers lives. He has written to Boston, stating his willingness to put \$1,000 in the stakes for Daly in any match that may be made with Myers, provided the fight takes place out-of-town between Streater and Boston. He thinks that Myers is not to be beaten, and therefore willing to risk his money against him. The principal backer of Daly has written a reply to his letter, asking the Western man to go to the Hub and see the contest between the latter and Carroll, so that he may not be doing business in the dark. The probability is that a match will result from the negotiations thus inaugurated. Ed. Holske has also sent word from England that he would like to make a match for Sam Blakelock with Daly, to which the backer of the latter returns answer that as soon as Holske puts up some money to show that he means business it will be covered, and a match on equitable terms made. He also states that before Blakelock and Holske left Boston for England he was desirous of making a match between the Englishman and Daly, but could not effect it.

NEEDHAM DEFEATS GRIFFIN.—The fight between Dan Needham of St. Paul, Minn., and Jimmy Griffin of Grand Rapids, Mich., for a purse of \$200, using light gloves, took place at New London, on the Hastings and Dakota Railroad, Jan. 24. The former, who claims to be the champion lightweight of the Northwest, is twenty-one years of age, and his opponent has just turned twenty. Needham was seconded by Billy Hankins and a friend, while Griffin had for envoys Ed. Jackson and Billy Robinson. C. W. Ryer was referee. Griffin had rather the best of the opening round, getting in a right-hander that floored his antagonist, after which the fighting was quite even until the eighth round, when Needham began to take a decided lead, Griffin becoming weak, showing up very groggy in the following rounds, and eventually being settled by a right-handed shot in the mouth in the eleventh round. The fight was governed by Queensberry rules, the length of time consumed being forty-five minutes, as the time-keepers allowed a little latitude between several of the rounds.

CHARLES A. WEBB has fitted up a new sporting house at Los Angeles, Cal., which he has christened "Nonpareil" in honor of the middle-weight champion, Jack Dempsey. One of the features of the place is a sporting picture-gallery, while The Clipper and all the other sporting papers will be kept regularly on file. Martin J. Murphy has been secured as business-manager.

WON ON A FOUL.—The fight between George Godfrey of Boston, Mass., and McHenry Johnson, the "Black Star" of the West, took place in a club-room at Denver, Col., Jan. 25. The conditions were to fight with gloves weighing two-and-a-half ounces each. Queensberry rules, for a purse offered by the Denver Athletic Club, and the Eastern man proved himself decidedly the better of the two, but in the fourth round, when he had his opponent virtually beaten, he suddenly stopped fighting by clinching and delivering blows after the referee had repeatedly called upon him to "break away," and the fight was thereupon declared in favor of Johnson, who otherwise had no chance whatever to win. Considerable excitement followed the decision, but it was according to rule, so far as the facts have been presented to us.

BILLY MOON and Jack Crow both of Hartmen, this city, tried conclusions for "Nonpareil." In a fight to a finish, under Queensberry rules, using two-ounce gloves, in a private room, Jan. 24. After nine rounds had been contested in a way that was altogether earnest, a cry of "police" caused a stampede, and the contest was afterwards declared a draw. Both of the combatants were well.

THE INAUGURAL meeting of the Albemarle Athletic Club of Boston, Mass., early this month, will be signified by a glove contest between Jack McGinty of New York and Paddy Duffy of the Hub. They are to fight fifteen rounds with gloves according to Queensberry rules, the winner to take \$200 and the loser half that sum.

DICK GUTHRIE and Jack Steele of Boston, Mass., have been matched to contend for a purse, at catch-weights, within two weeks, the contest to be limited to fifteen rounds, which, however, will doubtless be quite as long as either will care to stay.

SAMUEL FITZPATRICK, a recent arrival from Australia, is to make his first appearance in America in a boxing-bout with Tom C. Early at the rooms of the Golden Gate Athletic Club, in San Francisco, Cal., Feb. 3.

CON RILEY, the clever middle-weight of Dayton, O., knocked out the St. Joe Kid at that place on the evening of Jan. 24. The fight lasted half a dozen rounds only.

THE TURF.

RACING AT GUTTENBERG.

There was a lighter attendance at the races of the Hudson County Racing Association on Monday than usual, owing to the cold weather. Result: Purse \$150, for horses that had run and not won at the meeting, six furlongs—P. Mance's Theodora, aged, 113, Hueston, first in 1:21½; Clegg, 4—12, Doane, second; Tammie, 6—115, Brown, third.... Purse \$150, for maidens of all ages, five furlongs—T. Carr's Mazumah, 3—100, Barton, first in 1:07½; John Keyes, 4—12, Collier, second; Bioss, 4—12, Watson, third.... Purse \$150, for maidens of all ages, five furlongs—P. Chapman's Nimrod, aged, 107, D. Bartlett, the favorite, first in 1:06; Fred Davis, 4—109, Ross, second; Trade Dollar, aged, 109, Brown, third.... Purse \$150, selling allowances, six furlongs—Charley Bauer's Velvet, 5—13, Beck, first in 1:22; 1:24, the first attempt having resulted in a dead heat between him and Dizzy Brunette, 5—109, Doane, the favorite; Grand Duke, 5—109, Barton, third.... Purse \$150, for maidens of all ages, five furlongs—P. Chapman's Nimrod, aged, 107, D. Bartlett, the favorite, first in 1:06; Fred Davis, 4—109, Ross, second; Trade Dollar, aged, 109, Brown, third.... Purse \$150, selling allowances, six furlongs—Black Knight, 88, Freeman, first in 1:21; Headlad, 118, Godfrey, second, by two lengths; Trance, 103, Barnes, third, by the same distance.... Purse \$150, for maidens of all ages, six furlongs—Lottie Wall, 90, Barnes, the favorite, first in 1:24½; Phil Lewis, 90, Doane, second, by two lengths; Probos, 94, Warwick, third, by the same distance.

The next racing day was Friday, 27, when the weather was fine and the assemblage very good, but the track was in poor condition, and it was a very unfortunate day for backers, as only one of the favorites came in first. Result: Purse \$150, selling allowances, four and a half miles—June Bug, 98, Fields, first in 1:01½; Paganini, Barnes, second, by half a length; Gray Fox, 99, Abbas, third, by the same distance.... Purse \$150, for all ages, six furlongs—Trance, 98, Elke, the favorite, first, in 1:24; Festus, 103, Barns, second, by two lengths; Jim Jordan, 108, Richcock, third, by the same distance.... Purse \$150, for all ages, six furlongs—Lottie Wall, 90, Barnes, the favorite, first in 1:24½; Phil Lewis, 90, Doane, second, by two lengths; Probos, 94, Warwick, third, by the same distance.

The weather on Saturday was clear and cool, the track in fair condition and the attendance excellent. Result: Purse \$150, for all ages, selling allowances, half a mile—Full Sail, 92, Covington, the favorite, first, in 0:52; Gray Fox, 99, Abbas, second, by less than a length; June Bug, 98, Fields, first in 1:01½; Festus, 103, Barnes, the favorite, first in 1:04½; Leman, 114, Cochran, second, by five lengths; Lottie Wall, 90, Barnes, the favorite, third, by two lengths off.

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ATHLETIC.

CANADIAN SKATING CHAMPIONSHIPS.

The inaugural competitive meeting of the Athletes Skating Association of Canada will be held during the present month, at the Victoria Rink, Montreal, the programme being as follows: Feb. 16, the following events, all for the championship: being decided—220-yds. race, 440-yds., 880-yds., one mile and five miles, 220-yds. hurdle race (over six 20-yd. hurdles), half-mile backward race, and races for the junior championship. Feb. 23, fancy skating—competition for the championship; green competition for those who have never won a prize, and for which his excellency, Lord Lansdowne, the patron of the association, offers a prize. The list of figures for the fancy skating include twenty-one, the last being made up of specialties, the skill of the competitors in the movements that form the fundamental principles of skating—plain or forward and backward, turns, counter-clockwise, clockwise, forward and backward—being shown in all of them. Each competitor will be limited to skate ten specialties, for which a maximum number of five points shall be awarded for each specialty, making a total of fifty points; and in allowing points the judges can take into consideration the ease or difficulty of the movement. The specialties must be figures that are entirely different from, and not merely variations of, the movements mentioned in the foregoing list. A list showing the specialties proposed to be skated by him must be handed to the judges by each competitor on coming upon the ice. In the event of a tie, the judges will order it to be skated or in such way as will seem to them proper. Entries will close on Feb. 17, and they are to be made to W. G. Ross, Box 1529, Montreal, Can., from whom all desired information can be obtained upon application.

THE PASTIMES' SHOW.

Probably over two thousand persons were present at the entertainment, consisting of boxing and wrestling for prizes, held by the Pastime Athletic Club in Parepa Hall on Saturday evening, Jan. 23. The show was among the best held by this enterprising club, and the different events were well enjoyed. Return: Boxing—Feather-weight, 115lb.—First bout: James A. Lynch, Westside Athletic Club, defeated David Lakey, Pastime A. C. Second bout: Charles McCarty defeated John McGovern, this being an easy win. Final bout: McCarty defeated Lynch, the bout being well contested. Light-weight, 135lb.—First bout: Ed Cahill, Scottish-American A. C., defeated William Kelly, N. Y. City. Final bout: Ed Cahill and G. Sammons, Pastime A. C., drew, after a vigorous battle, there being nothing to choose between them at the close. They will settle the matter in private later on. Middle-weights, 145lb.—Pat Cahill, Scottish-American A. C., defeated T. Welsh, N. Y. City, after one of the best contests of the evening. Cahill's staying qualities stood him in good stead. Second bout: James Meehan, Pastime A. C., defeated James Conklin, Brooklyn, the latter being knocked out. Final bout: Cahill beat Meehan, the fighting during the greater portion of the three rounds being quite equal, but the Jerseyman proved slightly the better. Wrestling, catch-as-catch-can—This was easily settled, Flynn throwing Kerna in two out of three falls.

Some sport on snowshoes and skis was had at St. Paul, Minn., Jan. 27, in connection with the Winter Carnival. The result of the contest was as follows: 100-yds. race on snowshoes, for the amateur championship of that section—John Chisholm of Duluth won with ease, in 13s.; A. E. Krib, St. George's Club, second. They received a gold and silver medal. One mile, snowshoes—J. Chisholm first, in 6m.; C. B. Burt, North Pacific Club, second, none others finishing. The prizes were the same as before. Ski-jumping—First-class: First prize, M. T. Hammstedt; second, John Swanson; third, Christian Sang. Second class: First prize, Halvor Olsen; second, Oscar Ameson; third, Hans Olsen. Third class: First prize, John Quist; second, Bennie Erickson; third, Emil Peterson. The last was for boys. The longest distance jumped was twenty-four feet, by M. Hammstedt, who hails from St. Croix Falls, Wis.

SIX-DAY RACE.—The go-as-you-please race which is to commence at Madison-square Garden just after midnight of Feb. 5, closing on the Saturday evening of Feb. 11, is announced, received over six-thousand entries, and there is no doubt that we have an entrant in previous similar races in that historic structure, including George D. Noremac, Peter Panchot, Robert Vint, John Hughes, James Alberta, Frank Hart, Norman Taylor and "Old Sport" Campana. George Cartwright is the only well-known man who has come from England to take part in the struggle, but he is good enough, judging from his past record, to make the contest worth for anyone else who may start. The arrangements will be the same as usual.

TEN PINS.—The return game between the second team of the West-end Bowling Club of Harlem and the Bachelor's Club second squad was contested on the former's alleys on Jan. 24, the contest resulting in favor of the former by a score of 1,570 to 1,394. The second game of a series between the Echo and Waverly Bowling Clubs of Brooklyn, N. Y., was contested on the alleys of the latter on the evening of Jan. 23, the Echoes winning by 1,835 to 1,475. A team from the Elizabeth Athletic Club visited the Fanwood Club at Fanwood, N. J., Jan. 21, and easily defeated the local players by a score of 1,553 to 1,292.

GREAT indignation has been aroused in polo circles in New England by the secret transfer of the Lynn team, formerly the Pawtuckets, to Hartford. The transfer is stated to have been arranged by Mr. Clough, manager of the Hartford Club and president of the New England Association of polo clubs, assisted by A. L. Richardson, manager of the Lynn Club and vice-president of the association. The consideration is said to have been \$3,000, of which amount each of the five Pawtucket-Lynn players received \$200. The sale took place on Jan. 20, but the facts were not made known till last week.

THE GREEN STEEPLECHASE of the St. George Snowshoe Club of Montreal, Can., was held on Saturday, Jan. 28, the run being to Lachine. Half a dozen took part in the contest, which was run over a new fall of snow, and the result was as follows: J. McFarlane first, in 11. lim. 50s.; B. T. Kirkhouse second, 1h. lim. 50s.; C. Spackman third, 1h. lim. 50s.; J. S. McNaughton fourth, 1h. lim. 50s. As will be observed, the finish was remarkably close.

PARFA HALL, this city, was well filled on the evening of Jan. 30, the attraction being a catch-as-catch-can wrestling match for \$300 between Sebastian Miller, the strong man from Bavaria, and Ernest Roeter. The latter possessed far the more skill as a wrestler, but the extra weight and strength of the other proved too much for him to overcome. The first fall was taken by Miller at the end of 3m. 3s., the second by Roeter in 3m. 27s., and the third by Miller in 1m. 21.5s.

THOMAS P. CONNEFF, the Irish champion runner, was handsomely entertained previous to leaving for America by upwards of three-score friends and admirers in the Western Division, and the most enjoyable evening was spent. Fred Gallaher of Spokane, with whom Connell was formerly connected, presided over the festivities, and delivered one of his characteristic and felicitous speeches.

A SERIES of sports will take place at Albany, N. Y., this Wednesday evening, in connection with the Winter Carnival, provided the weather should be favorable. Included in the skating contests will be a mile race for the championship of Albany and a five-mile race for the State championship, which promise to be interesting. There will also be fancy skating for prizes.

THE Caledonian and Thistle Club of Brooklyn have had keen ice for curling the past week on the large lake at Prospect Park, in front of the Well House. In the point-match played by the Caledonian Club last week, Nicol won the club medal with a record of seven points. This club plays the Ivanhoe of Paterson at Prospect Park on Feb. 1.

Professor WILLIAM MILLER has issued a challenge modeled after that sent out by him while he was recently in San Francisco, and which was copied by THE CLIPPER at that time. He is prepared to make a match at any time, with anyone, or two, willing to tackle him.

SKATING.—The ball went up again at Prospect Park, Brooklyn, on Jan. 28, after two days interruption from snow and rain, and the sport was largely indulged in on that day, as also on the 29th and 30th, though the ice was not in very good condition on the inner lakes, it being badly cracked up from the severe cold of the past week.

RATHER late in the season the expert skater of St. John, N. B., H. J. McCormick, has come out in a challenge to Henry Crowell of Halifax, N. S., proposing to skate a series of three five-mile races, each for \$100 a side and the championship. He has put up a forfeit in St. John and desires to skate one race each in that place, Halifax and Picton.

C. G. WOOD, the English amateur sprinter, who injured his foot while practising at the grounds of the Manhattan Athletic Club, this city, last summer, has not yet fully regained the use of the damaged member. Recently he engaged in a football match at Norfolk, when it virtually gave way again.

AN ATTEMPT is to be made to reorganize the Worcester (Mass.) Lacrosse Club. Among those prominent in the undertaking is Tim Connors, who was at one time a member of the famous Shamrock Lacrosse Club of Montreal. They purpose, after organizing, to negotiate with managers.

ALBERT HOSMER, brother of George, has abandoned his efforts to secure reinstatement as an amateur oarsman, and is now matched with F. C. Daniels ten miles at Maynard, Mass., Feb. 6.

ICE-BOATING on the large lake at Prospect Park, Brooklyn, was inaugurated on Jan. 28, when Inspector McLaughlin took the first sail on the ice of the season in Mr. Chadwick's ice-yacht, the Eagle.

ENTRIES are being made to start a Commercial Polo League in Worcester, Mass. Two teams have already been formed, and practice commenced.

BILLIARDS.

THE BOOKMAKERS' TOURNAMENT.

The cushion-carom tournament for the championship of Pennsylvania, wherein play was inaugurated in the lower billiard-hall of the Continental Hotel, Philadelphia, Jan. 9, was brought to a successful conclusion on the evening of Jan. 29. There were eight contestants, and of the tournament there having been no ties between the players. The attendance fluctuated somewhat during the progress of the twenty-eight games of the tournament, but, on the whole, it was probably as good as could have been expected where the contending players were local to a large extent, and without first-class speed. The trophy, a piece of bronze-work, fell to McLaughlin, who went through the tournament without the loss of a single game. Our report last week closed with the playing of the twenty-second game of the tournament, and we continue this week from that game. The Pollard-Burris game, the twenty-seventh, proved close and interesting. Burris at one time had a lead which counted in the thirties, but Pollard so outplayed Burris that he took the lead away from him, and this he performed not as far as the latter's deficient starting position. Burris eventually defeated Pollard, but the latter's backers were numerous and expressed a desire to make a match for \$500 or \$1,000 a side. In accordance therewith Pollard, under date of Jan. 27, issued a challenge to both Burris and Bullock for a contest of either 14-inch, backline game or straight-line billiards, to be played on a 5x10 B. E. C. Co. table for \$500 a side, winner to take all and pay all, and he has deposited with John Creahan the sum of \$100 as forfeit.

Twenty-third game, evening Jan. 23—Bullock beat Cline; score, 200 to 178; average, 1.23-27; best run, 8; by loser, 14. Twenty-fourth game, afternoon Jan. 24—Pollard beat Palmer; score, 200 to 165; average, 1.67-133; best run, 18; by loser, 8. Twenty-fifth game, evening—McLaughlin beat Levy; score, 200 to 135; average, 1.19-62; best run, 8; by loser, 5. Twenty-sixth game, afternoon Jan. 25—Burris beat Woods; score, 200 to 135; average, 1.65-135; best run, 10; by loser, 8. Twenty-seventh game, evening—Burris beat Pollard; score, 200 to 181; average, 1.95-105; best run, 11; by loser, 13. Twenty-eighth game, Jan. 26—McLaughlin beat Burris; score, 200 to 134; average, 2.62-69; best run, 17; by loser, 12. Scores of games won and lost: McLaughlin, won 7, lost 0; Burris, won 6, lost 1; Bullock, won 5, lost 2; Pollard, won 4 lost 3; Levy, won 3, lost 4; Cline, won 2, lost 5; Palmer, won 1, lost 6; Woods, won 0, lost 7.

POOL TOURNAMENT.

Daly's private parlor was crowded on the night of Jan. 30, the attraction being the opening night's games of the "continuous pool" tourney, the contestants in which are Albert M. Frey, James L. Malone, Samuel Knight, Albert Powers, Alfred De Oro, Daniel Lawlor and Charles Manning. Each match was 150 points up and the contestants for Monday night were Knight and Malone, and Frey and Powers. The first contest was easily won by Malone by a score of 150 to 79, seven games being played with forty-four innings. The second match brought Frey and Powers to a standstill, and the young Chicago player gave the champion, Frey, all he wanted to attend to to escape defeat. Powers leading up to the twelfth game, and afterward making the contest very exciting at the finish. Frey won by 150 to 138, in twenty games and forty-eight innings. The first match occupied forty-five minutes only, but the second lasted two hours and fifteen minutes. Frey pocketed the fifteen balls three times, and Powers twice. Balbo and Knight and Manning and Lawlor were the contestants on Jan. 31, the day we went to press. The new game was well received in Brooklyn. Frey has bought out Daly's Broadway saloon, and the tourney players practice there daily.

THE overcoat derrick perpetrated one of his jokes on Edward McLaughlin of Philadelphia during the time he was engaged officiating as referee in the Burris-Pollard game at the recent Pennsylvania state tournament. Well, we have only known of one which was better than this, and that was when Duley Kavanaugh excitedly turned and rushed to the referee, the late Louis Fox, of Rochester, N. Y., for a decision, and to his disgust found him fast asleep.

THE receipts of the late St. Louis billiard handicappers, \$465.50; B. E. C. Co., \$250; entrants fees, \$250; season books, \$144; total, \$1,298.50. First prize, Jacob Schaefer, \$408.02; second and third, \$306.31 and \$204.01, were bunched and equally divided between Moulds and Slosson, who made a tie for second place; fourth, Cutton, \$102; fifth, Day and Carter having tied, divided the entrance-money of one man, \$25.

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THE well-known amateur, William McKay, he who in former times was wont to wield such a strong cue at the late Chris. O'Connor's room, 60 and 62 East Fourteenth street, was a spectator on two evenings last week of the games of the bookmakers' tournament. He has again become a full-fledged Canadian, and has several large manufacturing interests in the Dominion.

IN the first play off, evening Jan. 28—Davis (150) beat Childs (120); score, 150 to 119; average, 2.6-22; best run, 10; by loser, 8. Second play off, evening Jan. 30—Reeves (170) beat Childs (120); score, 170 to 137; average, 1.47-73; best run, 16; by loser, 10. Sixth game, evening Jan. 27—Davis (150) beat Reeves (170); score, 150 to 150; average, 2.2; best run, 13; by loser, 11. The score of games won and lost was: Davis, won 2, lost 1; Reeves, won 2, lost 1; Childs, won 2, lost 1; John- son, won 0, lost 3.

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THE CONNECTICUT TOURNAMENT.

Matt. H. Hewins' state tournament for the championship at 8-inch balkline billiards was being played in Hewins' room in Hartford when our last report was concluded with the third game of the tournament, played on the evening of Jan. 19. The affair has progressed most successfully since that date, and the easy defeat of Robert Kellogg, Hartford, by Wm. G. White, Birmingham, gave the patrons of the game a grand surprise. In the first game scheduled for White in the tournament he was unable to participate, owing to illness in his family, and as arrangements had been arranged for proxy playing, Hewins took his place and defeated Kingsbury, New Haven. Jacob Pletcher, proxy (John A. Hendricks, New Haven), beat Johnson, 1h. lim. 17-17; best run, 11. Fifth game, evening Jan. 28—Childs (120) beat Johnson (150); score, 120 to 137; average, 1.47-73; best run, 16; by loser, 10. Sixth game, evening Jan. 27—Davis (150) beat Reeves (170); score, 150 to 150; average, 2.2; best run, 13; by loser, 11. The score of games won and lost was: Davis, won 2, lost 1; Reeves, won 2, lost 1; Childs, won 2, lost 1; John- son, won 0, lost 3.

First tie play off, evening Jan. 28—Davis (150) beat Childs (120); score, 150 to 119; average, 2.6-22; best run, 10; by loser, 8. Second tie play off, evening Jan. 30—Edith Sinclair in "A Box of Cash," Feb. 1, amateur theatricals; 3. Hoyt & Thomas' "A Tin Soldier." "The Main Line" made its second appearance this season Jan. 24 to a light house. The Alcyone Minstrels (amateur) delighted a crowded house 25. Arthur Renard's Co. in "Love in Har- ness" closed. At the Temple Theatre, 25. The Pollard-Burris game, the twenty-seventh, proved close and interesting. Burris at one time had a lead which counted in the thirties, but Pollard so outplayed Burris that he took the lead away from him, and this he performed not as far as the latter's deficient starting position. Burris eventually defeated Pollard, but the latter's backers were numerous and expressed a desire to make a match for \$500 or \$1,000 a side. In accordance therewith Pollard, under date of Jan. 27, issued a challenge to both Burris and Bullock for a contest of either 14-inch, backline game or straight-line billiards, to be played on a 5x10 B. E. C. Co. table for \$500 a side, winner to take all and pay all, and he has deposited with John Creahan the sum of \$100 as forfeit.

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... Among a lot of pigeons recently purchased by a Red Bank, N. J., gentleman, from a farmer at Leedsville was a blue carrier. The bird wears a silver band on its leg bearing a number and initials. Wired to two of its tail feathers was a folded paper containing an account of the Volunteer-Trustie race.

... A dog fight took place in a pit in Long Island City Jan. 24, the contestants being Ben, their master, and a dog named Spud, a Harlem canine. They fought for two hours and a half, each dog receiving severe punishment, when Ben died in the hands of his master while being spayed. The fact of his death was not made known by his shrewd master, however, and at the call of "time" by the referee he was held in fighting position, while his opponent turned tail and ran away. Thereupon the master regarded the fight to be dead done. The battle was for \$100 a side. Rule 10 of the American Rules for Dog Fighting reads as follows: "No dog shall scratch to a dead dog. When one dog is dead the living one wins the fight."

... The New Haven (O.) Kennel Club will hold their annual bench show on March 27 to 30.

... Sergeant-major McGuire, the swordsmen, requests us to state that he is giving lessons in New Orleans during the Winter.

A HANDICAP three-cushion carom tournament, entrance-fee \$10 each, limited to ten players, is being organized in St. Louis, and will be played in Schaefer's room. John Moulds has been chosen handicapper.

... Jacob Schaefer is stated to have made a run of 84 points in an exhibition game of balk-line billiards with his traveling companion, E. Carter, at Milwaukee, Wis., Jan. 31.

OWING TO THE MARRIAGE of Slosson, the arrangements made by Chas. Parker of Chicago to take Schaefer, Slosson and Carter to the Pacific Coast next Spring have failed, and the plan is now to have the three go to Cincinnati and Chicago in an attempt to make a run of six weeks. In Cincinnati, each city being asked to make a mile race for the championship of Albany and a five-mile race for the State championship, which promise to be interesting. There will also be fancy skating for prizes.

"Le Voyage en Suisse," after the opening night, 23, did only fairly 24, 25. Hoyt's "A Tin Soldier" 26, Feb. 11, 12.

GRAND OPERA-HOUSE.—Bennett & Moulton's Opera Co. opened Jan. 30 for a week. The house at two performances opening day was jammed. "Satan's Shadow," with Blanche Miller in the leading role, was played 26-28 to fair business. The Mignani-Siegrist Co. made a hit 23-25.

PEOPLE'S—German opera was produced here week beginning 24 by New York parties. It was tried as an experiment, and, as very satisfactory business was done, it is not unlikely that German opera will be sung right along. A New York party, with plenty of capital, is talking of renting the theatre outright.

ITEMS.—In the museum hall, week of 30, at Bennett's Opera-house, are the "Gypsy Symbol," and Mr. Stratton with his performing dog "Net." Last week the mermaid did not stay more than two or three days, as the glass tank in which she showed herself broke twice, and the water flooded the museum hall....W. H. Fessenden, of the National Opera Co., attached the box-office receipts while here for unpaid salary. The master was amicably settled and Mr. Fessenden withdrew his attachment....James Connors, of the Mignani-Siegrist Co., was ill a short time while here, and Mr. Collins, his partner, had to go on without him.

BRIDGEPORT.—At Hawes', the fourth Stoddard lecture 26, "Held by the Enemy" 28, Feb. 2, last Stoddard lecture; 3, Swedish Glee Club.

THEATRE BELKNAP.—Owing to the late canceling of Myra Goodwin, the house remains dark Jan. 30-Feb. 1. "O. O. D." comes 2-4. "Mam'zelle" 6-8, "Scouts of the Yellowstone" Jan. 23-25. Mignani-Siegrist Co. 26-28. The latter company gave a very clever show, and deserved better houses.

COLE'S.—Opening 26, "The Three Franklins, Sadie Connell" 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

NOTES.—Frank Kenebel was not well enough to appear with the Mignani-Siegrist Co. while they were here....The National Opera Co. drew a few Epideporters to New Haven 26.....Mrs. Geo. O. Starr was here 25.

HARTFORD.—At Jacobs' & Proctor's, the "Two Johns" Co. commence three nights' engagement Jan. 30. Phoca McAllister, in "Taken from Life" Feb. 2, 3, 4. Charley McCarthy's "One of the Braves" had top-heavy houses Jan. 23, 24. National Opera Co. 25, had a crowded house at advanced prices. Tony Denier's "Humpty Dumpty" Co. filled out the week and did a poor business. Guy Williams Feb. 6, 7, 8.....At Alyn Hall, Ullie Akerstrom came Jan. 26, 27, 28, and did a good business. Nothing is booked.

WATERBURY.—At Jacques' Opera-house, "The Silver King" Jan. 24 had a large house. Forbes' lecture packed the house 25. Amphion Concert had a good house 26. "Held by the Enemy" benefit of Co. A. C. N. G. played to a large audience Feb. 1. Coming: Gilmore's Band 30. Forbes' lecture Feb. 1. Sol Smith Russell 3, "A Tin Soldier" 6, Forbes' lecture 8.

WILLIMANTIC.—The Bennett & Moulton Opera Co. closed a three nights' engagement Jan. 25, to a large business. The Kittle Rhoades Co. opened a week's engagement 30. Booked: Feb. 20. Edith Sinclair in "A Box of Cash" 26. "Lily Clay" Co. booked for 8, canceled.

ROCKVILLE.—Bill for Henry Hall: Howorth's Double Show in "Mistakes" Feb. 6; Murray and Murphy 25.....Our Boys" (local) Jan. 23 at Henry Hall and 24, Cheney Hall, Manchester, made a big success...."Thaum" drew small audiences at French's Block week of 23-28.

MARYLAND.

BALTIMORE.—Mr. and Mrs. George S. Knight had a large audience at Ford's Opera-house Jan. 30, when they appeared in "Over the Garden Wall," Evans and Hoag comic Feb. 6.

ALBRIGHT'S HOLLIDAY-STREET THEATRE.—"Natural Gas" was produced at Albright Jan. 30, when it was turned on for a week in the presence of a medium-sized audience. "Evangelion" Feb. 6.

ALBAUGH'S LYCEUM THEATRE.—Rosina Vokes, who has fully recovered from her recent illness, commenced an engagement of four nights Jan. 30 in "The Widow's Device" and "The Circus Rider." J. L. Stoddard will begin a course of lectures Feb. 9.

HARRIS' ACADEMY OF MUSIC.—The attendance was large Jan. 30, both afternoon and night, when Cora Tanner was the attraction in "Alone in London." Daniel Sully follows Feb. 6.

FORFAUGH'S TEMPLE THEATRE.—"A Hoop of Gold" drew a fair house at the matinee Jan. 30, and a good one at night. "Fun on the Bristol" Feb. 6.

KERNAN'S MONUMENTAL THEATRE.—The Mignani-Siegrist Star Specialty Co. gave a first-rate show Jan. 30 to a large attendance. The Rentsch-Sainton Co. Feb. 6.

KELLY'S FRONT-STREET THEATRE.—W. J. Thompson opened to good business Jan. 30 in "For a Life," which will be followed Feb. 6 by "One of the Braves."

ODGEN THEATRE.—Lillie Ellis was the only arrival Jan. 30, with George and Minnie Kaine, Alf. Wilton and Sadie Nelson, Annie Raymond, May Bellina, Lotte Ward and Amanda Bergman remaining.

NOTES.—The tenth annual benefit of Baltimore Lodge, No. 7, P. O. E., at Holliday-street Theatre Jan. 25, was one of the most successful in its history, netting about \$900. The bill was a long one, the curtain rising at one o'clock not to fall upon the last act until five. Those participating were J. P. Kline, from Ford's, with his dissolving views; J. K. Emmet and his company, who came from Washington, as did also Woodson and Bennett, and the Electric Three; R. L. Downing and Harry Meredith in a scene from "Julius Caesar"; Sheffer and Blakely; Hilda Thomas and George H. Wood, from the "Mam'zelle" Co. from Harris' and Atkins' "Checkered Life" Co. from the Front-street....All city theatres were represented in the orchestra....The Gay-street Novelty Theatre, run by Harry Galletti, was burned at an early hour Jan. 27, the entire interior being destroyed, together with the wardrobe of Ella Warren, Mamie Howard, William Howard, Kitty Miller, Joseph Miller, Albert Pawley and William Hardy. Galletti's loss was about \$400; no insurance.....The collection of paintings of the late John E. Owens, purchased by John W. Albaugh for Elwin Booth, will be on exhibition at the Lyceum this week.....Harry Jefferson wishes it stated that he was married to Ida Rogers in this city May 7, 1887.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, James O'Neill played "Monte Cristo" Jan. 20, 21 to "Standing-room Only." Nellie Boyd in "Passion's Slave" 26, the Howard Athenaeum Specialty No. 1, Co., 27, 28.

MISSISSIPPI.

MATCHES—At Swan's Opera-house, the Catholic Orphans' Fund had a good business Jan. 23, 24. The house was dark for the remainder of the week. Lottie Church is billed for week commencing 30, at popular prices.

WORLD OF AMUSEMENT.

—The portrait on THE CLIPPER's first page is that of Fraulein Rosa Maas, a young prima-donna who has won notable laurels in Germany, and contemplates an American visit during the season of 1889-90. Fraulein Maas' best successes have been made in "Faust" and "Fidelio." Her voice is described as a soprano of considerable volume and pure quality, and her acting has the additional charm of refined manners and true dramatic instinct.

Edwin Booth has begun proceedings for the foreclosure of three mortgages of \$12,163 17 each upon property on Fifty-fifth street, near Avenue A, this city, given by his son, Owen Donohue and wife, and on which interest is 7%.

—The effort to hold W. A. Mestayer responsible for a debt contracted by C. H. Mestayer and H. W. Browne for printing, on behalf of Mestayer's "Tourists in a P. G. C." Co., resulted disastrously to the Giles Lithographic Co., in the Superior Court, this city, Jan. 27. The claim was for \$3,357.35.

—The profession has done quite liberally to the aid of Mrs. Nellie Wetherell, whose leg was amputated some weeks ago, as made known in the time in these columns. Last week Mrs. Wetherell received \$2,800, the amount collected.

—The criminal libel case of H. E. Dixey against

Dr. M. Mumford, editor of *The Kansas City Times*, for publishing a scurrilous article against Mr. Dixey as a blackmailer, was called in that city Jan. 28, before a jury. The defense put a spic witness on the stand, in the person of a New York broker, who swore that Mr. Dixey not only frequented New York gambling-houses, but also "squealed" when he was a loser, and was, in fact, widely known among gamblers as a "kicker." George W. Wadleigh, assistant-manager of the "Adonis" Co., denied this. The judge ruled that the information did not cover the case, and the prosecution dismissed the suit without submitting it to the jury. It is stated that Mr. Dixey is to commence new proceedings for libel against Sam M. Mumford.

—The Tivoli Opera-house, San Francisco, Cal., was closed Jan. 24, on account of the death of Mrs. F. M. Kreiling, mother of the proprietors.

—Florence Mary, the youngest daughter of Mary E. and John F. Nunn (Fred Nunn), cornetist, of the Nunes Bros.' Orchestra, died in Chicago, Ill., Jan. 23.

—A. M. Palmer has purchased the American right of Alphonse Daudet's "L'Amisienne," which, under the title of "The Love That Kills," had its premier at the Prince of Wales Theatre, London, Eng., Jan. 23. The musical setting is by George Bizet.

—Felicitas Kempf, a singer in the German-Opera Co. at the Metropolitan, this city, was married at Newark, N. J., Jan. 23, to Alfred Gartner, an Austrian.

—Linda Dietz has been specially engaged for Henry Irving's Co. during the balance of their American tour.

—George Hoey informs us that in looking over some of Barry Williams' manuscripts the other day he found a play John Oxenford, called "A Run of Luck." The coincidence is an odd one.

—Thomas Nast has been ill at Portland, Ore., and compelled to discontinue his lectures for a time.

—Georgiana Lafayette Fox, only child of G. L. Fox, was recently married to Joseph L. Slayton of Albany, N.Y.

—Eleanor Moretti is reported to have recently secured a divorce from King Hedley in this city.

—Bonnie Meyer and J. H. Thorpe emphatically deny that they have engaged with Chas. Guinness' Co., as stated by Mr. Guinness.

—The friends of O. W. Blaikie, comedian with E. T. Stetson's "Neck and Neck" Co., who was taken suddenly ill during the New Orleans engagement of that company in November last, will be glad to know that he is on his way to a speedy recovery. For over two weeks past he has been confined to his room in this city.

—Harry W. Mitchell has severed his connection with Mme. Neuville's Co.

—Agnes Cody, of the support of Francis Labadie in "Nobody's Child," will star next season in a play now being written for her by a well-known author. Miss Cody is a native of Hartford, Ct.

—The roster of the Maggie Fielding Co. is: Maggie Fielding, Dora Lombard, Lulu Harding, Lillian Austin, Edward Barrett, H. E. Wells, H. B. Chesley, Horace Newman, Harry Howard, D. L. Lacy, stage-manager; David J. Ramage, business-manager; A. M. Hill, agent; Wm. Fielding, treasurer, and Eddie Taville, musical-director. Their season opens Jan. 31 at Elgin, Ill.

—Parson's "Grass Widow" Co. "lay off" Feb. 6, 18, and resume 20 to play week stands only.

—Emily Keen has been engaged for the tour of E. H. Van Vechten in "Civil Service," under the management of Michael F. Doherty and the business-management of James F. Harley.

—Leila Miller is now playing Capt. Bragdon with Winniethe's "Great Wrong" Co.

—Kirke Armstrong left Dion Boucicault's Co. in Worcester, Mass., Jan. 28.

—In the divorce suit between Leslie A. Carter and wife, wealthy residents of Chicago, the name of Kyle Bellieu is published as a co-respondent.

—Madden's "Round New York" Co. are laying on this week an account of Jack Dempsey's special engagement with Dominic McCaffrey. They resume their tour Feb. 6 at Rochester, N. Y. Jack Dempsey goes with the company for the balance of the season.

—C. W. Bowser, Genevieve Lytton, Frank Losee, W. H. Thompson and F. B. Conway Jr. are additional engagements by Manager J. M. Hill for the cast of "A Possible Case" at the Union-square Theatre, this city, March 1.

—The Sutcliffe Comedy Co. now includes J. Al. Sawtelle, proprietor; Al. Harris, business-agent; F. Kaufman, music-director; John H. Nicholson, Arthur Gray, L. E. Lawrence, C. V. Waterford, Elma Cornell, Genevieve F. McCormack and Louise A. Bethune.

—A real horse and sleigh will be a feature in T. H. Winsett's next season's production of "Passion's Slave." He will also make a feature of the last London success, the "ricketty staircase" scene.

—Dion Boucicault's Co. rest Feb. 6-19 and resume 20 at the Hollis-street Theatre, Boston, Mass., in "Cushla-ma-chree"—its first performance on any stage.

—George Hauion has returned from the "Fantasma" Co., and will reside in this city for some time, as he has removed his family to New York from his home in California. His residence is said to have extended their Western trip.

—The Harris telegraph says that Capt. Clarke closes his season March 26.

—Harris telegraph says that Robert Grau "is in no way connected with him, and has no authority whatever to make contracts for him."

—Lizzie Inglis has entirely recovered from her late severe illness. She has rejoined the support of Lillian Lewis, playing Lady Balfour in "As in a Looking Glass."

—Brennan & Quinn have dissolved partnership. Florence Lytton is to star at an early date, under the management of Horace Dawson and T. J. Quinn, of the late firm of Brennan & Quinn.

—Manager William H. Schutze's health is such that it is feared he will be unable to resume work until next season. He is troubled with a serious throat affliction that will require months of careful nursing and patient treatment.

—Carrie Jamison recently joined the Mrs. J. P. Potter Co. It is announced by H. E. Abby that Mrs. Potter will star for the Spring season (commencing March 19) under his management. Her twenty weeks' season under H. C. Miner will end March 1.

—Charles Willard, Dolly Kline, Ma'el Sterling and C. V. Schidler (deader) have been engaged for A. Mackay's tour.

—A. M. Palmer has accepted a new comedy by Clinton Stuart. The scene is laid in Alex-les-Bains. The piece is in four acts. Some of the characters are New York people abroad.

—Minnie Palmer, who is again under her husband's management, will play three months in England in the Autumn. She will appear for only about fifteen weeks in American next season, opening at Christmas time in Philadelphia or New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, FEBRUARY 4, 1888.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andress voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera-houses, etc. And they are still coming in! I hardly think it necessary for me to add that I think THE CLIPPER the paper for the profession."

George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER, earned on a recent Wednesday, brought us

550 Answers

by 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "I have ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me \$15. I received one answer. One small advertisement in THE CLIPPER has often given me all I could afford to in a month."

This from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week I had printed of THE CLIPPER its value as an advertising medium. We placed an advertisement in THE CLIPPER for a single-line advertisement, and received answers from all parts of the country. It showed conclusively that there are but few people in the profession who do not read our columns."

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general endorsement of THE CLIPPER as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, and the same in another dramatic paper. Up to the date, however, I have had no answer to my advertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER is the only paper in the United States in which all the advertisements are read."

The Clipper Annual, Too.

Charles E. Griffin, of Griffin's Conjuring College, speaks: "Not only THE CLIPPER, but THE CLIPPER ANNUAL, has given me the best returns, and the best returns. The eleven-line advertisement in THE CLIPPER ANNUAL for 1887, by actual count, brought me 29 responses. It is read and preserved by a great many who don't read THE CLIPPER regularly. I owe my success largely to CLIPPER advertisements."

The Skating Championship.

The recent competitive meeting for the amateur championship in both speed and fancy skating, under the auspices of the National Amateur Skating Association of America, which was concluded last week, was decidedly the most successful held since the organization of the governing body. The weather overseer, for the first time, seconded their efforts most ably, the condition of the ice during the meeting being such as to admit of the carrying out of the programme, although it was deemed advisable to change the location of the events set for the third day, as well as to postpone the decision of the final contest till last Saturday—the only annoyance with which the competitors from out of town were subjected to, and then they were so well looked after during the period they were obliged to wait that the inconvenience was reduced to a minimum, and all returned home well pleased with their trip to the metropolis, where every attention was shown them by the officers and members of the association. Unfortunately, the weather was so arctic-like and the northwest wind so high and cutting as to operate against the entire success of the meeting, especially as it rendered impossible the creating of the fresh records that had been hoped for, while serving to diminish the number of supporters of the sport who would otherwise have gathered to witness the competitions and encourage the contestants. Nevertheless, spectators were unexpectedly numerous, while the starters in the different events generally stuck bravely to their task despite the biting blasts, against the force of which they at times could scarcely make headway. However, perfect weather cannot be reasonably expected at any fixed period at this season of the year, and the officers of the association have ample cause for self-congratulation over the very satisfactory result of their efforts. They labored earnestly for the success of the meeting, and faithfully performed their by no means pleasant duties on the ice with a disregard of personal discomfort and at the expense of no inconsiderable amount of physical suffering. The result of the contests proves that at the present time there are no skaters in this section of the country who can take down the number of either of the sons of the veteran ex-champion of the Hudson River, Tim Donoghue, in the matter of speed, they having been successful in every event in which they started, and carrying to Newburg the majority of the prizes offered. Among the fancy skaters L. Rubenstein, who came here as the champion of the Dominion, again proved the excellence of his quality, although the veteran skater and oarsman, George D. Phillips of this city, chased him very closely.

The Stuff Fort Wayne is Made Of.

From Our Fort Wayne, Ind., Correspondent.

Recently desiring, for my own information—and not ordered by the home office—to ascertain to a certainty how THE CLIPPER stands in Fort Wayne, I made the rounds of all the news-stands. I found that there were more CLIPPERS sold than there were all the other dramatic papers combined. I did not need better signal of "the Old Reliable's" astonishing popularity.

In addition to this I can add, for the benefit of the profession generally and all your readers, that during my five years' experience as correspondent for THE CLIPPER I never had a letter left out for lack of space (one result of discrimination in suspending correspondents and not making them subscribe, and never was denied admittance to any entertainment. I am in position to know that a good many correspondents can't say as much.

He Seems to Like It.

DEAR CLIPPER: I have read with great pleasure THE CLIPPER ANNUAL for 1888, and I must say it proves to me one of the most interesting books I have ever perused. No theatrical manager should be without it. I term it *bulletin* in *paroxysm*. Sincerely yours, M. W. HANLEY, Manager of Harrigan's Park Theatre.

Sullivan Still After Smith.

It cannot be denied that John L. Sullivan has made every effort in his power to effect a match of some sort with the champion pugilist of England, James Smith. The money he put up some time ago for a match on the usual terms has remained uncovered at the office of a prominent London sporting paper, notwithstanding the promises made when the challenge was sent forth that the former lion of England would surely and with pleasure accommodate the big American. When the time came for Jim and his moneyed supporters to face the music and arrange the match, which they could have had almost on their own terms, they failed to materialize, and John was forced to leave the British metropolis for his training quarters without the special desire of his heart being gratified. He last week made several fresh propositions, born of his eagerness to secure a meeting with Smith, which was one of the main objects of his trip to England, and he is a thoroughly disappointed man because he has not already secured it. The propositions referred to will be found embodied in two communications which appear in our Ring Department, and it will be observed that Sullivan has been extremely liberal in the offers there made, giving Jim an opportunity which, it is safe to say, no champion of that land of fighters, old England, before had presented to him, even in these degenerate days of the institution that once flourished like a bay tree in the land which produced a Cribb and a Sayers. Had a pugilist of the old school, even if he was not a champion, been offered a chance to win \$1,000 by standing another off for six rounds, without taking a solitary risk of losing a cent, in any case, he would scarcely have hid his diminished head behind an alleged backer, and thereby escaped meeting his anxious adversary, but would have eagerly availed himself of the opportunity to increase his bank account. The present champion of England, although sturdily built and an acknowledged fighter, evidently lacks some of the qualities possessed by his more illustrious predecessors.

Baseball in Texas.

The trip of the New York team through the Texas cities, last November, had the effect of creating quite a boom in that State for professional ball-playing, and with characteristic energy and enterprise clubs have been organized in the leading cities of the State, as also representative professional associations. The fact that games can be played in Texas when the baseball season is ended in the North will materially aid the Texas League, as our crack professional clubs can visit Texas not only in the Fall and early Winter months, when they have finished here, but they can make advantageous trips to Texas in March, and this could not be done profitably unless there were local clubs in Texas to give special interest to the exhibition games. Out of this Texas League, however, there ought to spring an exciting rivalry between its clubs and those of the Southern League, just as there is between the Eastern and Western clubs of the National League and the American Association.

The introduction of professional baseball playing in Texas ought to be quite a boon to the sport-loving people of the Texan cities. Hitherto they have had little else in the way of public sport except contests on the race-courses, but the advent of professional ball matches, followed as it will be by the organization of amateur clubs, presents a new and most attractive sport for the patronage of a class of the community who hitherto have had nothing of the kind they could fully enjoy. Country towns in Texas, which hitherto had only the periodical agricultural fairs to look to for amusement in the way of races, will find in the advent of baseball contests something that will afford them the most attractive kind of sport for all classes.

We hope to see the Texas League made a complete success.

There is no doubt in our mind that THE CLIPPER ANNUAL for 1888 has made a hit. At a ridiculously low price, it conveys extensive and correct information as to the theatre and the entire field of sports, such as no other annual can give with accuracy. It is selling more rapidly than usual, and that is saying a great deal.

NINETEEN HUNDRED AND EIGHTY-THREE ANSWERS. It's a pretty good return, on the whole; and the advertisement was not a "catch," or a "free snap," or a "fake." All of which is respectfully submitted to our progressive daily contemporaries.

This Goes, Too.

From Our Quincy, Ill., Correspondent. Seeing the notices of the great sales of THE CLIPPER, I wish to state that there are three times as many CLIPPERS sold in Quincy, Ill., as there are copies of any other paper of its class published.

From Our Rochester, N. Y., Correspondent. Your correspondent, while in a leading news-room in this city the past week, noticed a large call for THE CLIPPER, and upon inquiry he was informed that the sales of THE CLIPPER far exceeded those of all other dramatic and sporting papers combined.

From The Topeka (Kan.) Correspondent. On making inquiry at the several news-depots in this city, I was gratified to learn that both the sale and the subscription of THE CLIPPER are fully three to one those of any other theatrical paper received here.

The Lever That Moves Everything. From The Pittsburgh Dispatch. In these days neither cities nor individuals can set their light under a bushel and still succeed in business. Advertising is the every day lever to move the wheels of trade, and the newspapers are the most powerful mediums of advertisers.

A Pleasant Voice from Wilkesbarre. From E. L. Klippe, a Wilkesbarre Newscaster. Within a fortnight I have more than doubled my sales of THE CLIPPER, and have also sold more CLIPPER ANNUALS than ever before. There are more CLIPPERS sold in this city than all other papers of the same class.

He Seems to Like It. DEAR CLIPPER: I have read with great pleasure THE CLIPPER ANNUAL for 1888, and I must say it proves to me one of the most interesting books I have ever perused. No theatrical manager should be without it. I term it *bulletin* in *paroxysm*. Sincerely yours, M. W. HANLEY, Manager of Harrigan's Park Theatre.

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From The Topeka (Kan.) Correspondent.

Jack Fallon was an easy winner in a glove contest, limited to half a dozen rounds, with Denny Kelleher of Philadelphia at Hudson Hall, Hoboken, N. J., Jan. 26. When Denny is all right, he is a fairly good opponent for any man of his weight, but on this occasion he had been indulging in rather too freely of the cup that cheers too much, and in consequence he was a mark for the Brooklynite, who might have wound up the show sooner had he cared to do so.

J. W. CURRY of Duluth, Minn., and Black Frank of Ashland were opposed in a fight for a purse and a percentage of the gate receipts at the former place on Jan. 28. They wore small gloves, and the colored boxer displayed more science than his an-

tagonist. But in the eighth round he was the recipient of two knock-down blows, the last of which settled him for that evening.

LARRY DONOVAN, who has given up bridge-jumping, writes that he will come to the States in the latter part of April, accompanied by Tom Wall, the famous English middle-weight, and his brother, William Wall, and that upon his arrival he will issue a challenge to Jack Dempsey, in behalf of the former to box him twelve rounds, with two-ounce gloves, or to a finish, for \$1,000 a side. If Larry carries out his intention, any match made between Wall and Dempsey will most likely be to a finish.

JACK FOGARTY, formerly of Philadelphia, and Tom Sterck, the English boxer, have organized a sporting club in Pittsburgh, Pa., after the style of the Crib Club of Boston and similar organizations, and the young men of sporting instincts, and the where-withal to indulge their inclinations in that line, will be treated to occasionalistic displays at the rooms of the organization. The club promises to be prosperous, as the Iron City has always borne the reputation of being a sporting town.

ACCORDING to reports from beyond the Mississippi, Jake Gaudaur's lame back does not appear to have improved, and it is represented that the afflicted oarsman is afraid that his rowing days are numbered. We trust that these fears are unfounded, but, should the reverse unfortunately prove to be the case, Jake's many friends will be pleased to know that the stalwart, unassuming Canadian is well provided for as regards this world's goods, and that there is no danger of the hungry wolf bothering him. For this he has largely to thank his staunch supporter and warm friend, Col. J. A. St. John of St. Louis, one of the most enthusiastic patrons of rowing this country has ever known.

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IT IS reported from Australia that Edward Hanlan, in addition to his match with his old antagonist, E. A. Trickett, has signed articles for a match with Christian Neilson, by the terms of which the ex-champion undertakes to concede his adversary a start of three lengths and a half at the beginning of a two-mile straightaway race. The distance is short for such a handicap, and although Neilson is rated as hardly more than a third-class sculler, Hanlan must be rowing very fast, or he would not enter upon a task like this. Yet those who remember how handily he defeated that famous aquatic sprinter Fred Plaisted at the beginning of his career feel confident that Hanlan will prove equal to the occasion.

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A—Projecting Finger Plate.
 B—Section of Wooden Rim over which Silver Rim is Spun.
 C—Part of Banjo Neck.
 D—Parchment Head.
 E—Bridge.
 F—Patent Wood-lined Tail Piece.



G—Back Bolt, Holding Tail Piece.
 H—Back Bracket.
 I—Wire Edge of Rim.
 J—The Bell over which the Parchment Head is Drawn.
 K—Wooden Rim over which the Silver is Spun.

Not so fast, gentlemen, with the projecting finger board. Banjo makers have advertised in THE NEW YORK CLIPPER a projecting finger board, and claiming it as something new. Not so, as a patent was granted May 14, 1878, and again, as an extension finger plate, November 8, 1881. Both patents were taken out in connection with the great patent SILVER-BELL BANJO. The section cut above will enlighten you how the SILVER-BELL BANJO is constructed. And right here let me state

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Street Comedians, in their new sketch by Frank Dumont, Esq., entitled "THE BON TON RESTAURANT." Portraying the troubles and tribulations of the excitable cook and the exasperated waiter in a new restaurant. Replete with songs and laughable situations. In fact, this sketch advances a positively new idea and illustrates the fact that "two of a trade" can agree and create solid dishes of Laughter. Address No. 6 Grubb street, Philadelphia, Pa. First open date, March 5. Would like to hear from good combinations.

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FIRST-CLASS COMBINATIONS FOR THE FOLLOWING DATES:

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The HOLLYWOOD FAMILY will be at liberty after the week of Feb. 6. Managers desiring to engage them will apply to ROBY T. TAYLOR, Opera house, Norfolk, Va.

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The system used by one of the most famous Actors for the cultivation and improvement of the voice, mailed to your address for 30cts. No stamps. Weak voices strengthened and given full round tone. Strong voices greatly improved. Address PROF. LAURIAT, Box 223, Boston, Mass.

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